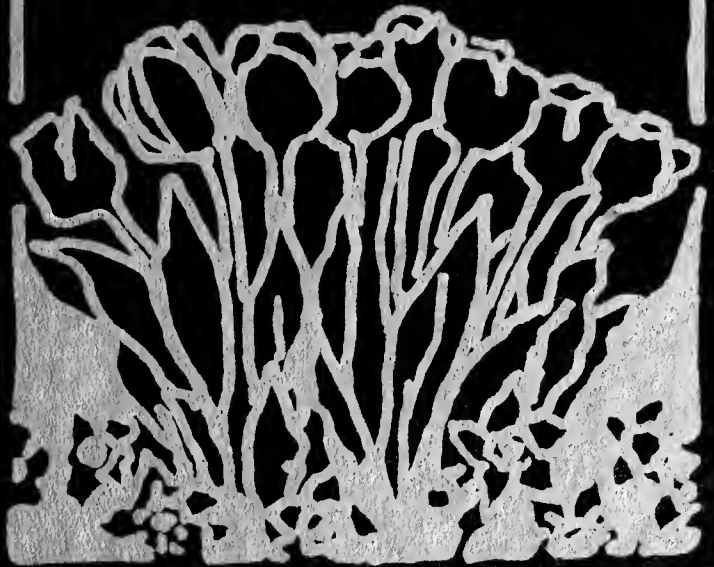


PRIMA
1988





GEN



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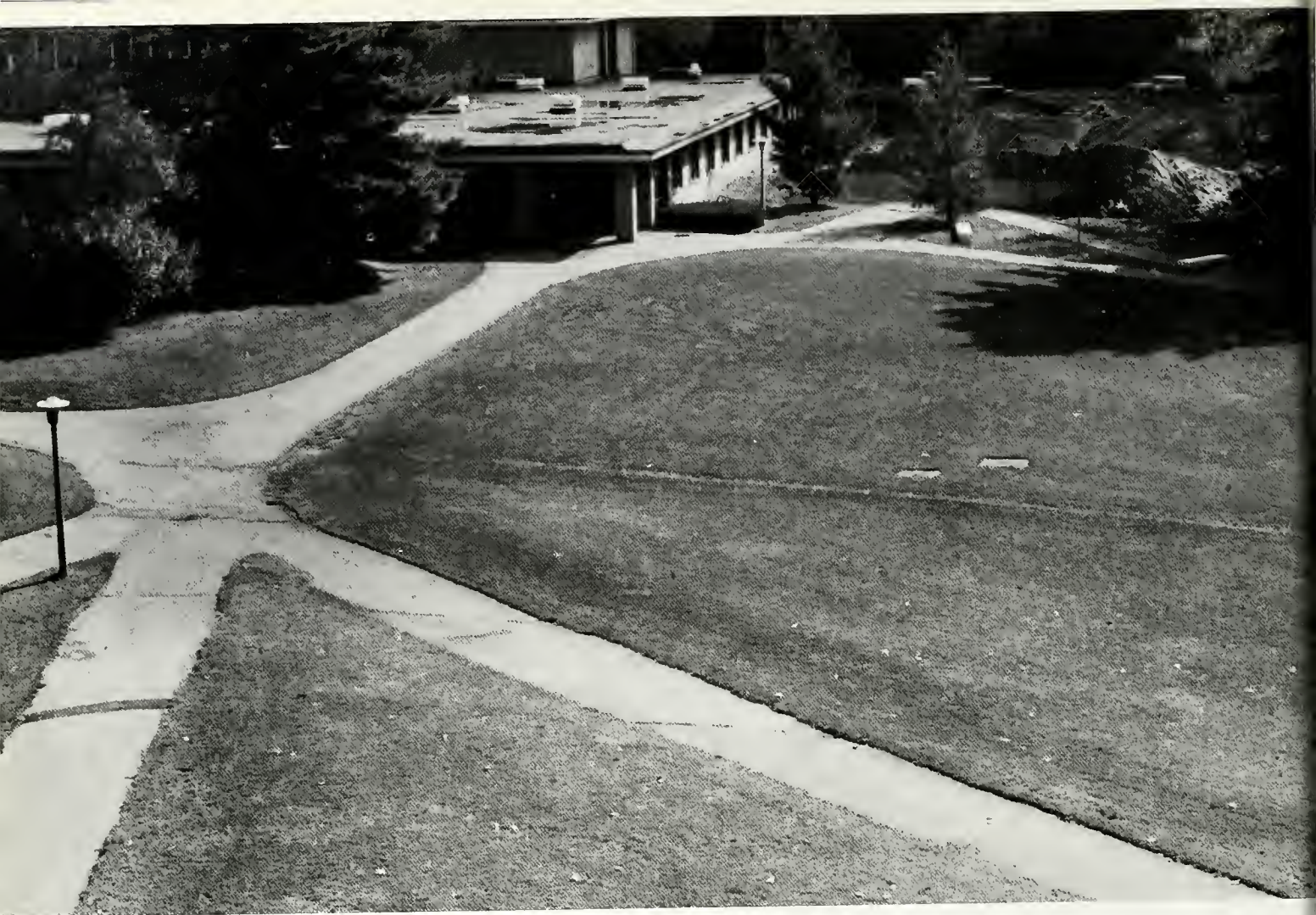
GENEALOGY
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COLLEGE



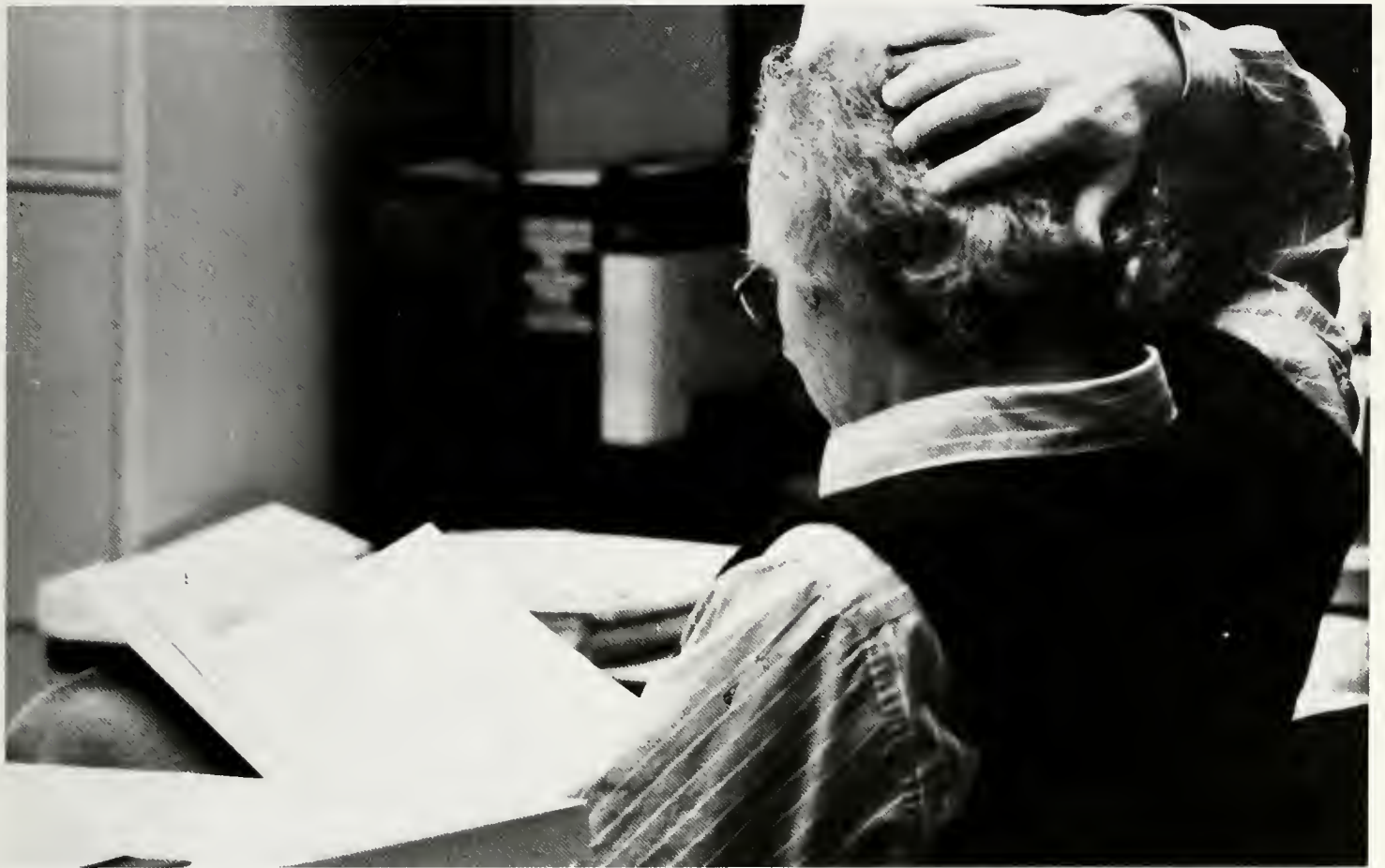
























































Five years is a long time. And the five years between the ages of 18 and 23, although not the "formative" years of psychology, do put the patina on the rough forms shaped by the first eighteen years. I sometimes wonder how different I would have been from what I am now had I attended a different college. Not that such speculation really makes any difference, it only serves to show how often our lives are shaped in ways we are quite unaware of. What I realize now, as I am forced to think about the role Calvin has played in my development, is that Calvin as an academic institution has not been as important to me as Calvin as a community. By community I do not mean dorms, Knollcrest East and coffee dates and all that sort of forced communal activity, profitable though it may be. What I mean by community is a sense of where I fit in the world as an individual: a sense of perspective on myself and life.

I find this rather ironic. Five years ago, I had much different opinions regarding college. I thought higher education would be a broadening experience, opening up new worlds of thought and new opportunities for action. Like many first year students, I came with the attitude that I could do anything I wanted, it was only a matter of application. College was merely the key to unlock the world. Not so. I soon realized that there were a myriad of confusing, conflicting ideas which, no matter how hard I tried, I could not reconcile. Furthermore, I made the appalling discovery that I could not do anything I set my mind to. Computers, for instance, are beyond my comprehension. Gradually, boundaries appeared on my academic horizons.

Boundaries have appeared in other areas too. I learned the hard way during my sophomore year what it means to limit the time spent on outside interests. I learned, later than I would like to admit, to limit the amount of emotional energy spent on friends. Together, these elements amply demonstrated that my understanding of myself is sorely limited. All in all, I seem to be a narrower person now than I was five years ago. Yet I'm not sure that that is a bad thing. A life without limits is too often a life without direction — which brings me back to where I started: perspective.

Perspective is a device used in painting and sculpture to organize a group of forms in relation to one another. It is a limiting device for both the artist and the viewer. It assumes the viewer is observing from a particular point, otherwise the work seems distorted. It limits the artist to a specific set of compositional rules. Yet while it may appear to restrict the artist and the viewer, it actually provides a context for all the disparate elements in an otherwise confusing myriad of shapes and colors. It does not limit so much as organize. Limits then, are necessary to understanding. Within the limits, there is perspective, a way of recognizing the pattern, even if all the details are not quite clear.

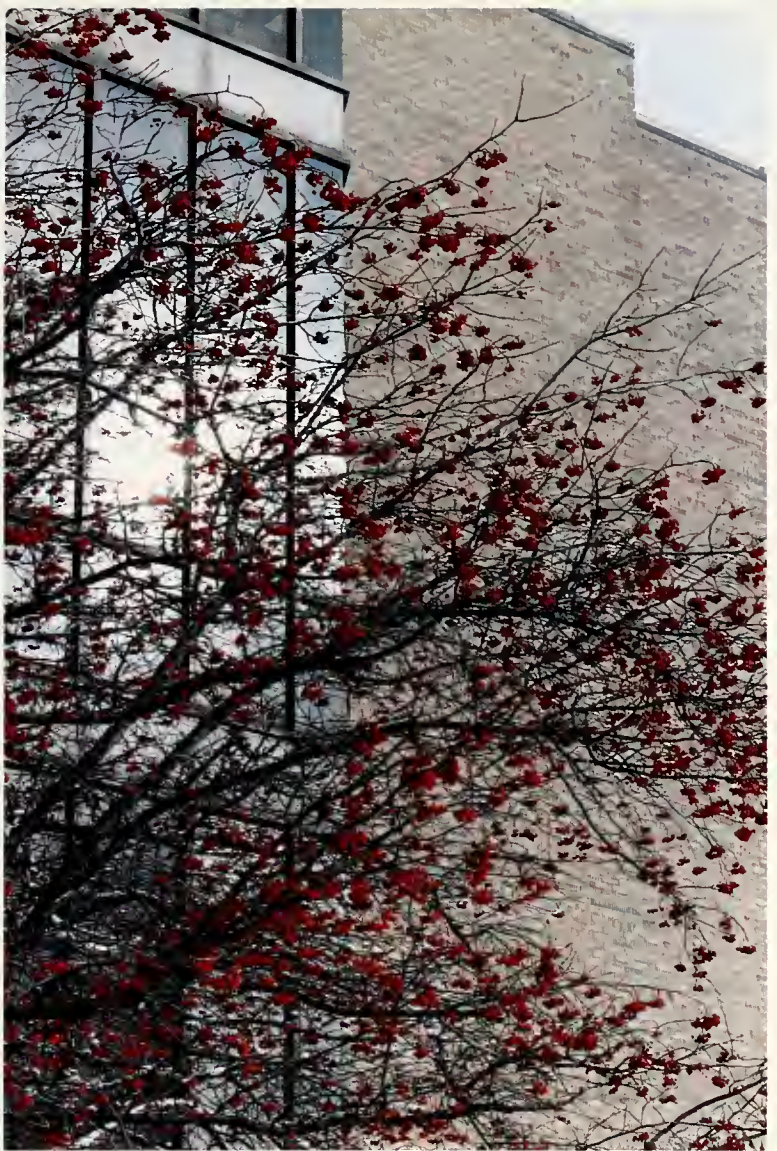
Lisa J. De Boer















Calvin College Thespians
THE TAMING OF THE SHREW





When Criticizing Poetry with Friends

Someone told me once that "beauty is truth."
Around the black wood table we argued,
All in a circle. There were ten of us.

The dark-haired boy with the dark-rimmed glasses — he sighs
And says, "It has to fit. It has to fit."
He sinks his head into his hands. The girl

With the wavy hair and feet up on her chair
Says to indent. We sit inside this room —
The English conference room with light blue walls —

And Bill can't find his favorite yellow pen.
He uses black, and numbers all the lines
And claims the choice of words is wrong. The time

Walks past unnoticed in this closed-up room
(No windows, just a classroom clock). And there
All tucked inside a pocket in the wall

Gray willow-wisps grow from a shiny vase
Then Ed pursues the subject more and says
To read the book *Writing Without Teachers*.

And Michael asks for structure. "But it's there."
Says Karen: "Maybe not the way you'd like."
Beside Bill's head there is a picture, and

I think it looks like cartrails peeking out
Between the slats of gray venetian blinds.
But Ed says no. It is just words

On lines.
I guess it's abstract.

Heather Bouwman



FACULTY





Anthony J. Diekema, President



Jeanette R. Bult DeJong, Vice President for Student

Evelyn J. Diephouse, Registrar

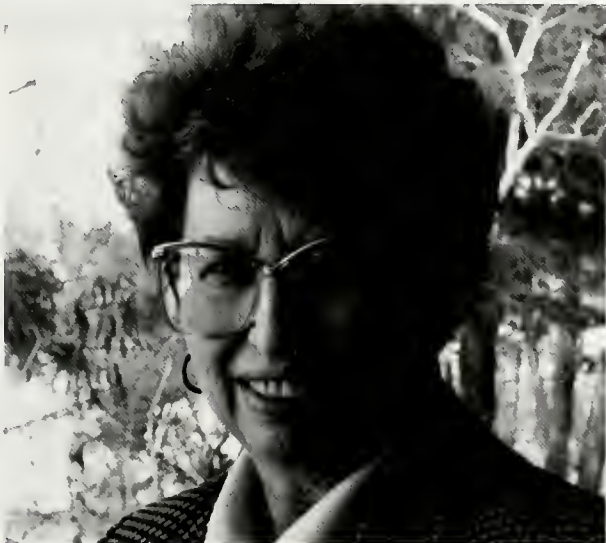




Dr. D. Griffioen
Dean for the Natural Sciences and Mathematics and for the Contextual
Lines



Rodger R. Rice
Dean for the Social Sciences and for Language, Literature
and Arts



Corrine E. Kass, Dean for Academic Administration

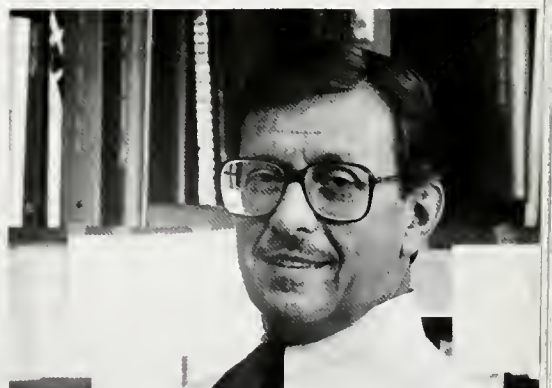
John W. Verwolf, Director of Placement

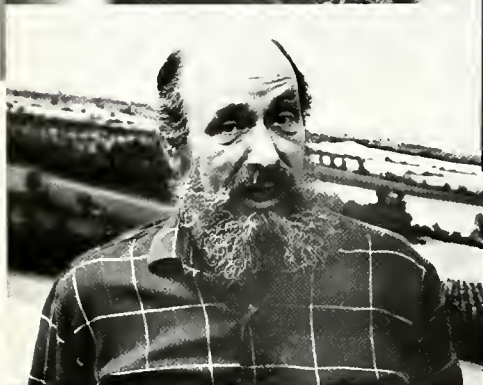


M. Joy DeBoer, Dean of Women, and Donald R. Boender, Dean of Men



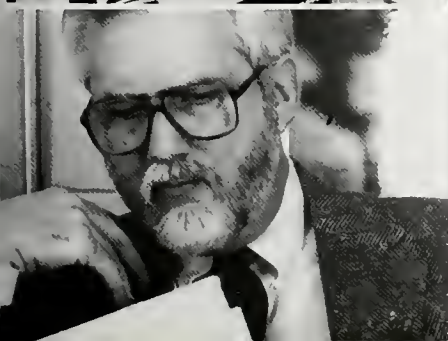
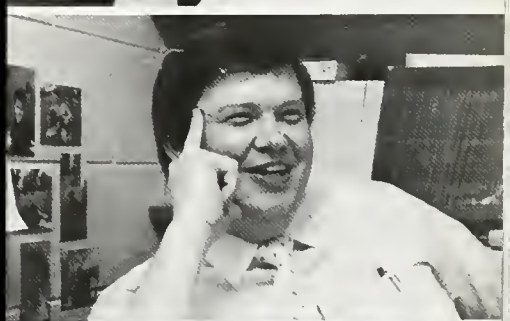
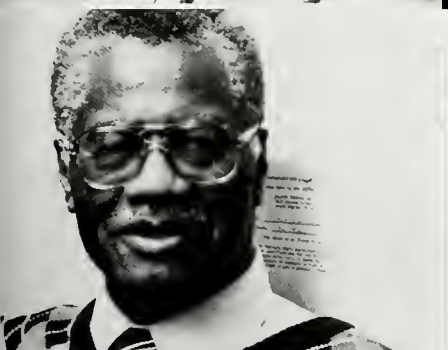
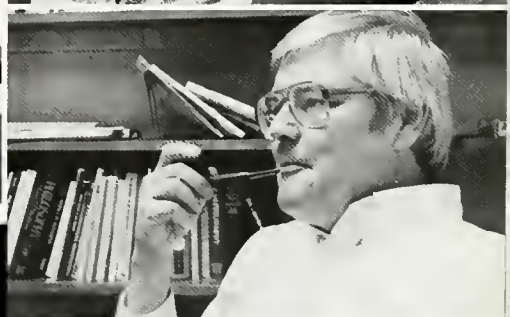
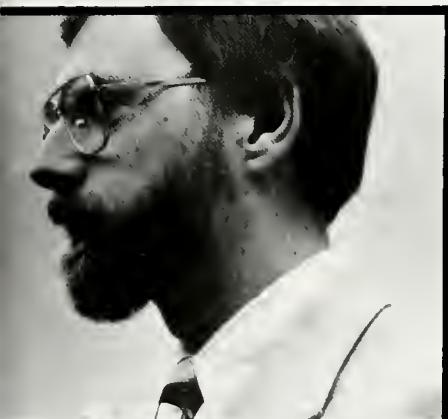
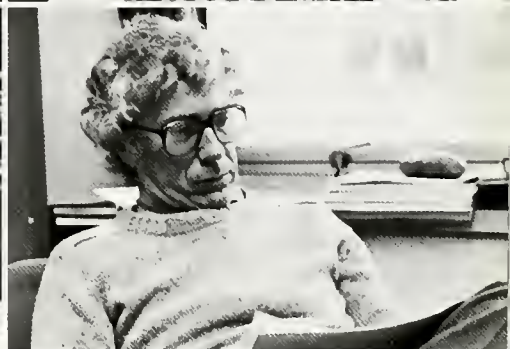
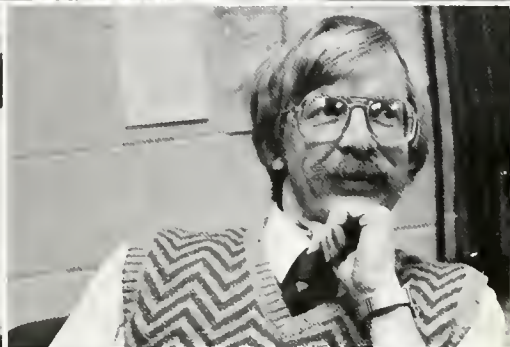
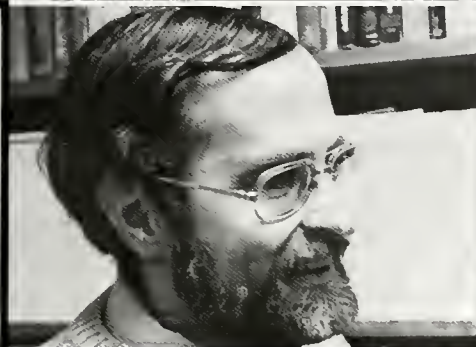
William Srob, Dean of Student Life

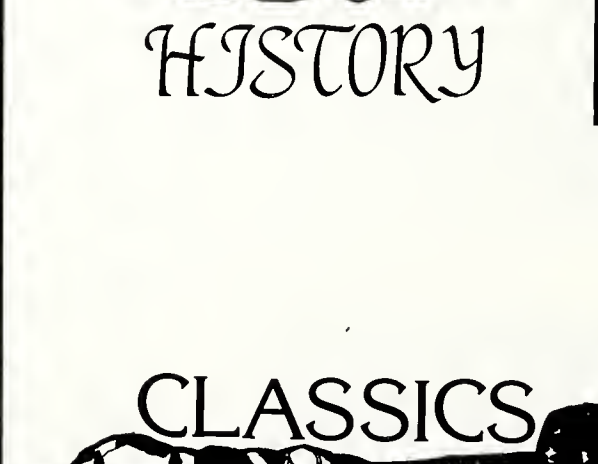
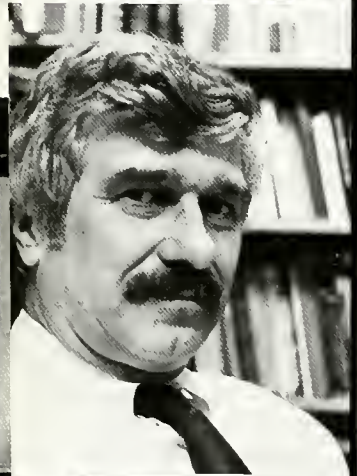
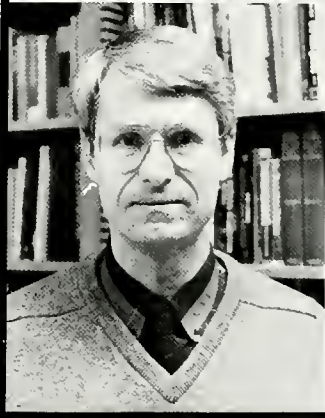
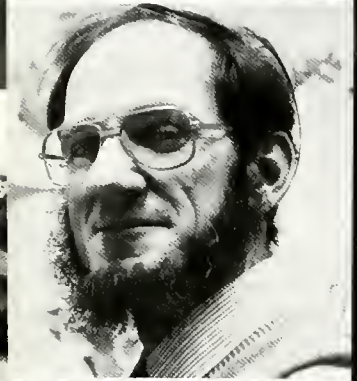
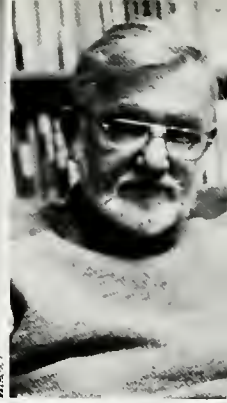


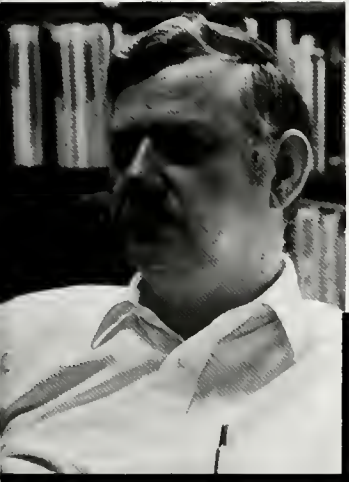
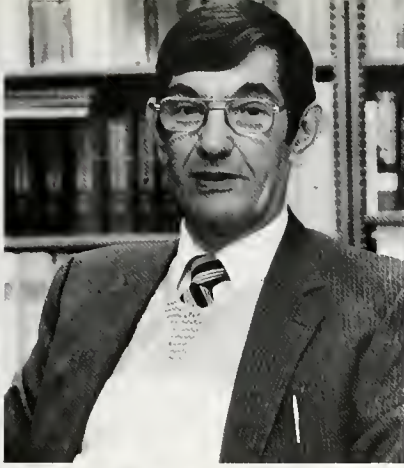




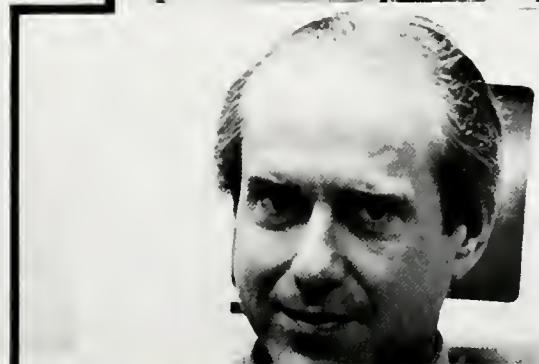
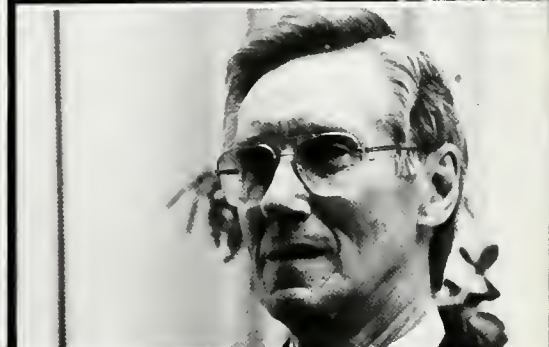
philosophy

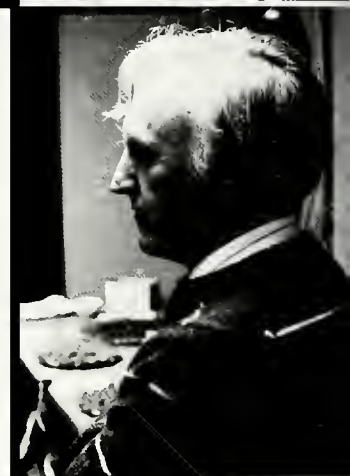
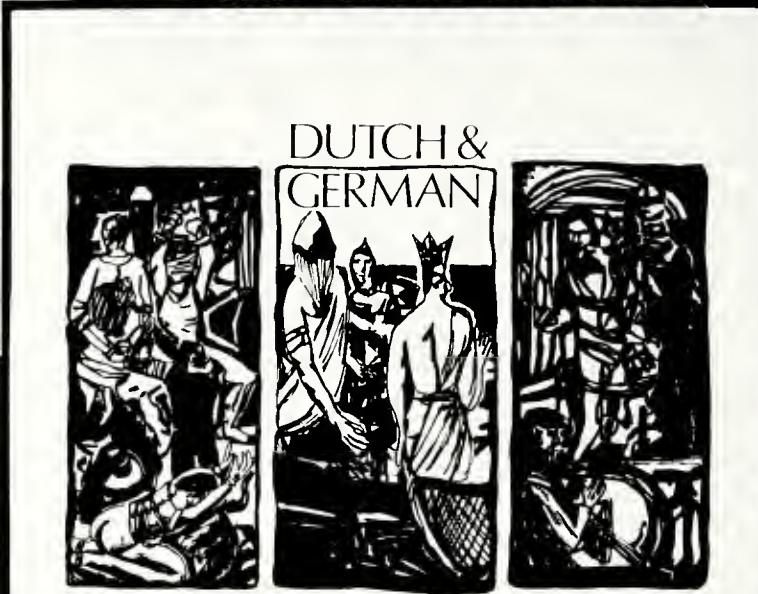
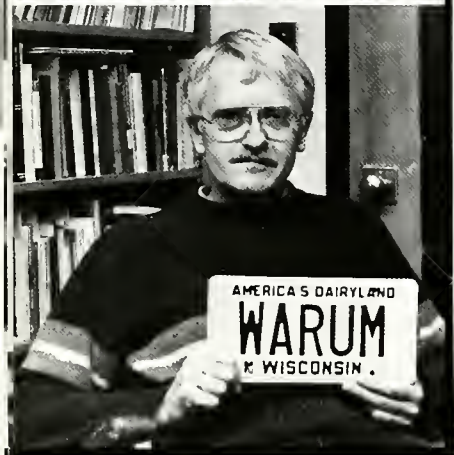
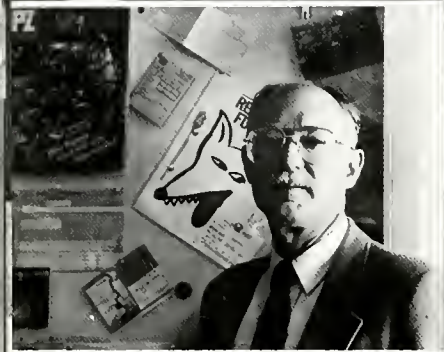
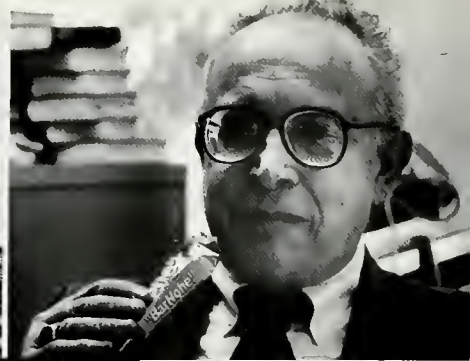


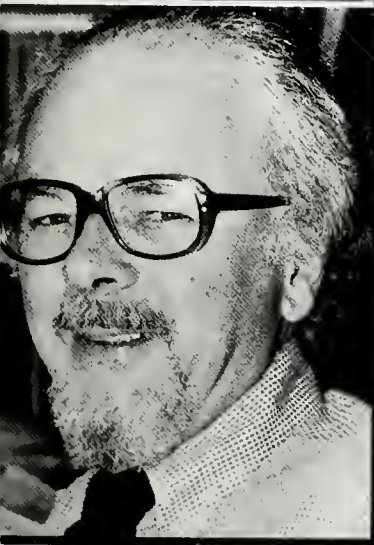




*religion and
theology*





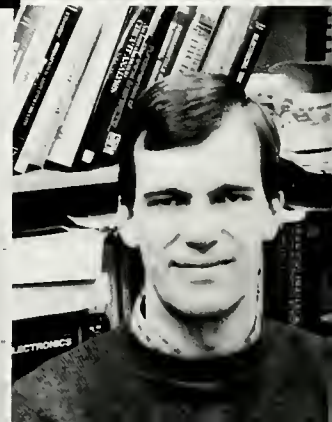
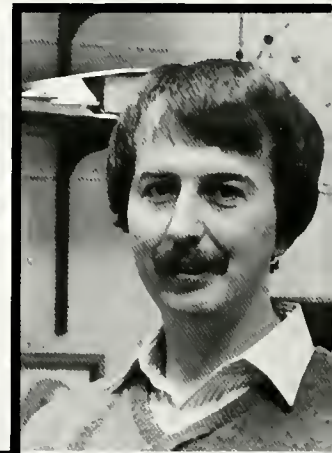


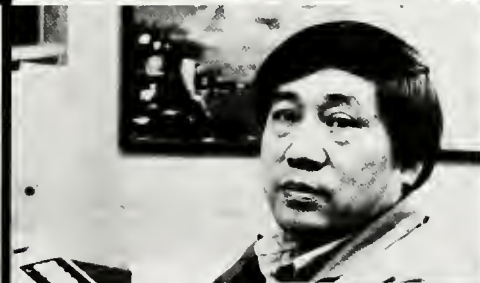
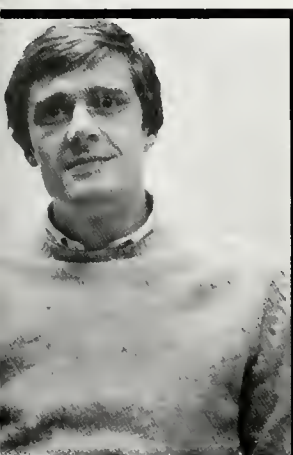
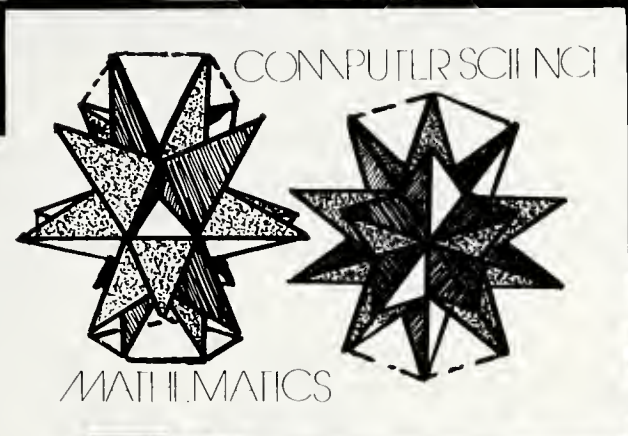
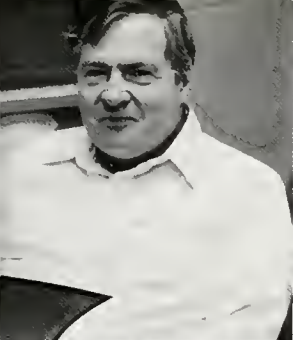


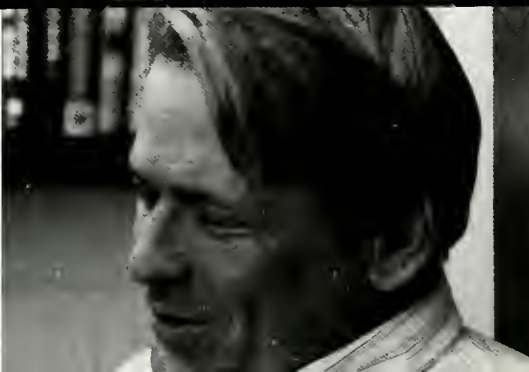
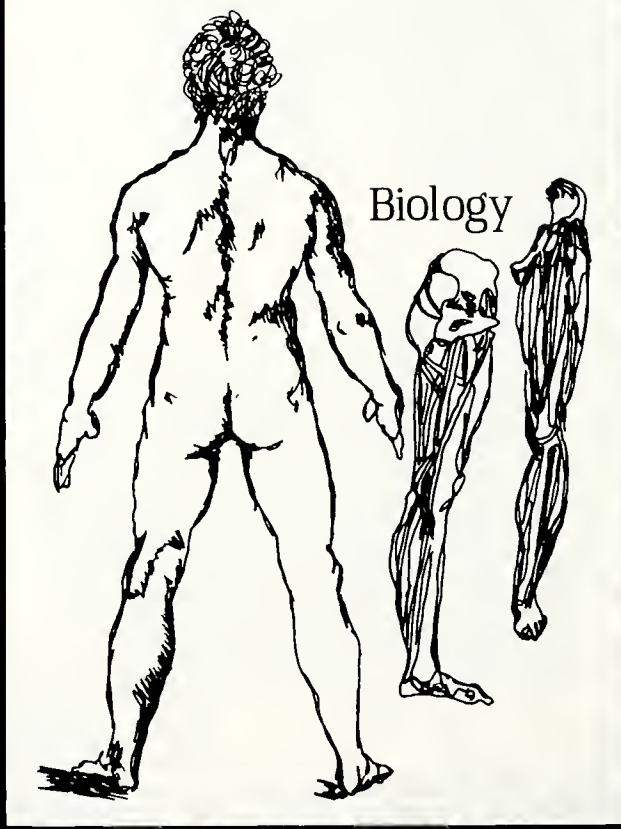
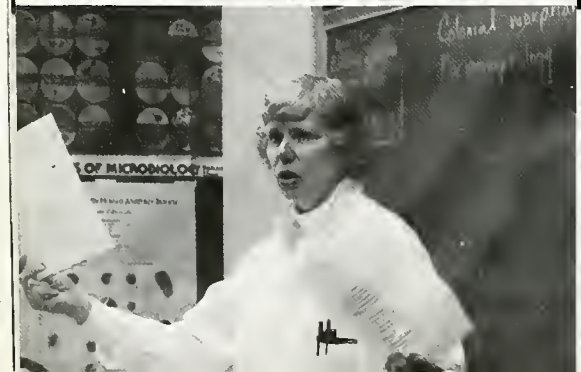
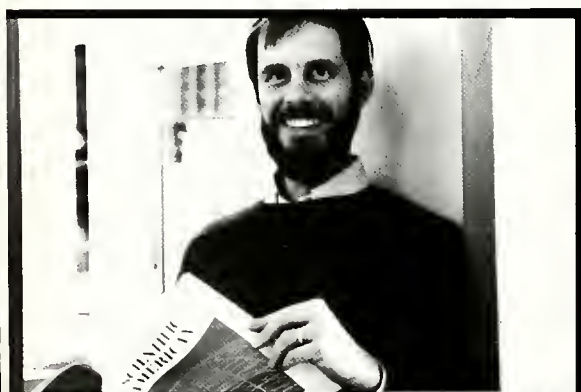
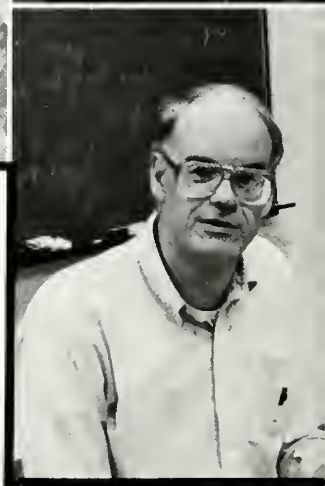
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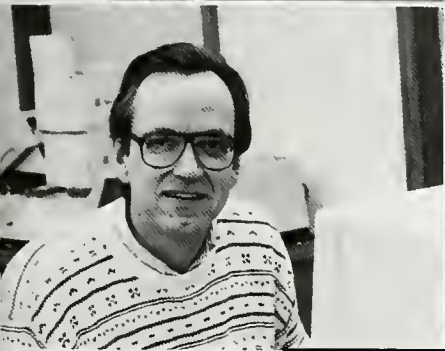
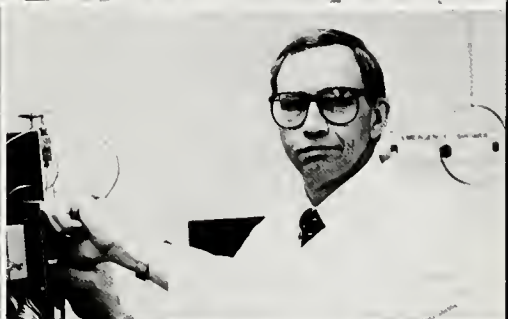
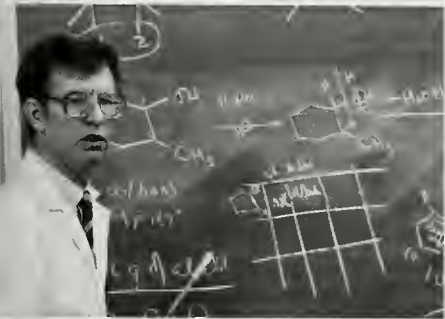


engineering

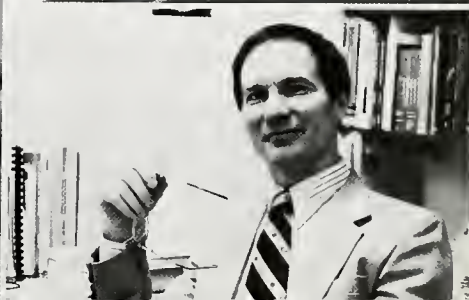
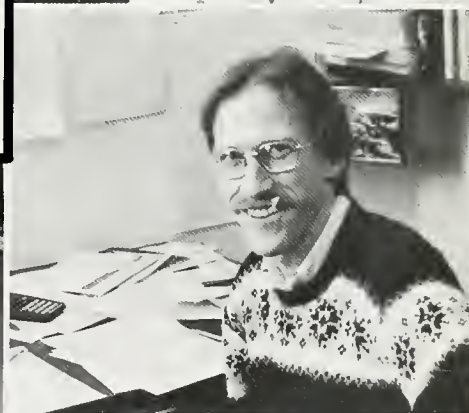
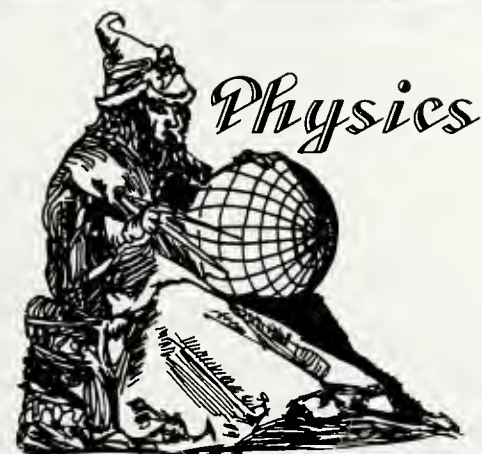


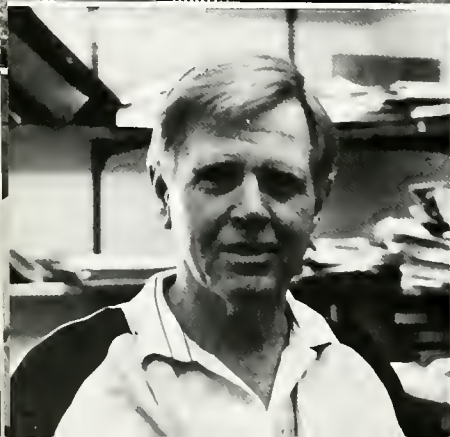
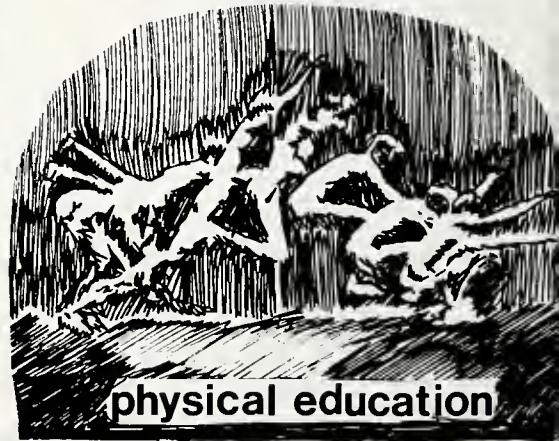
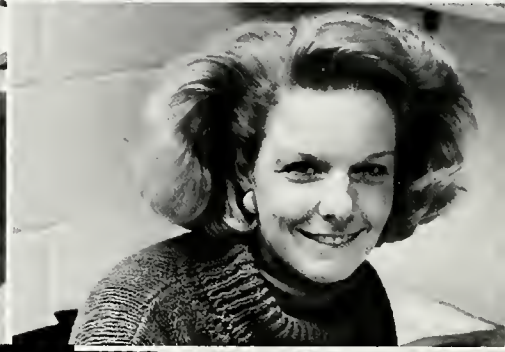


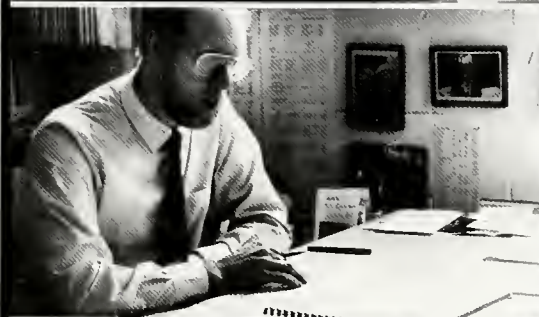
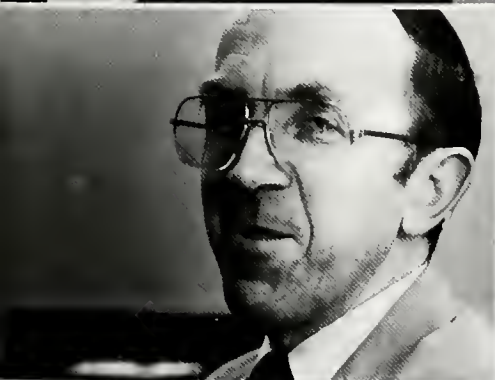
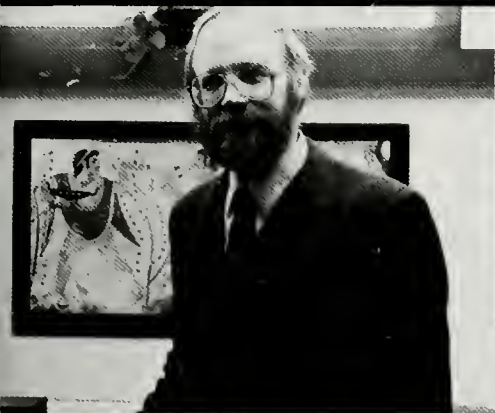




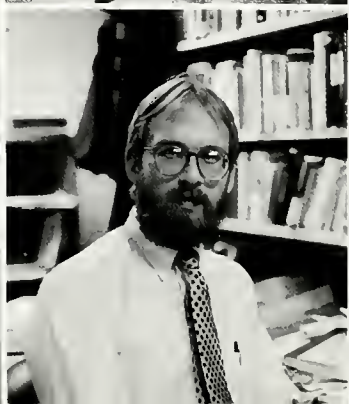
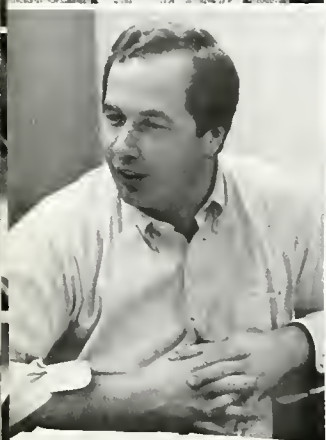
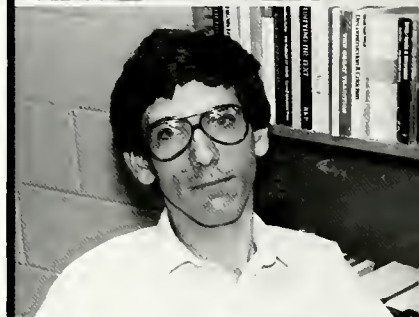
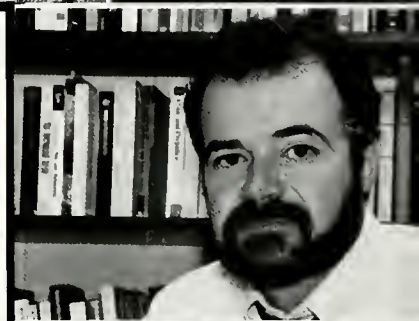
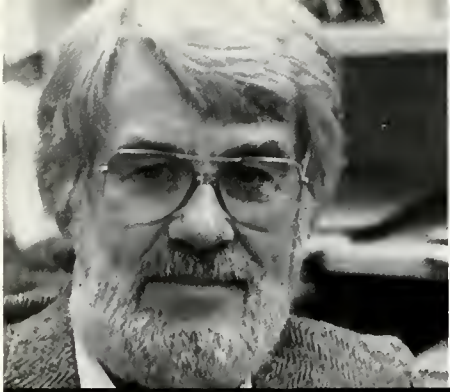
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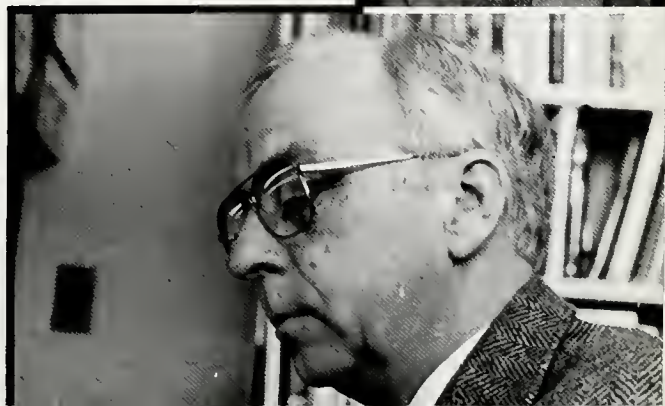
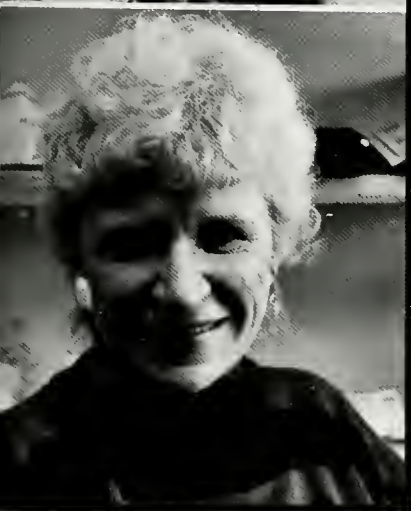
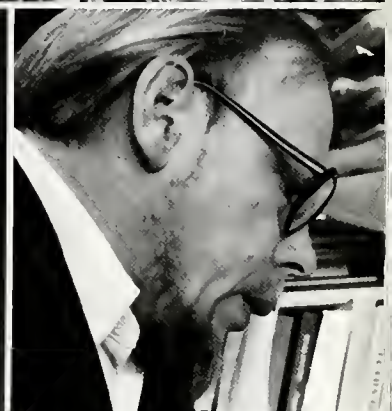
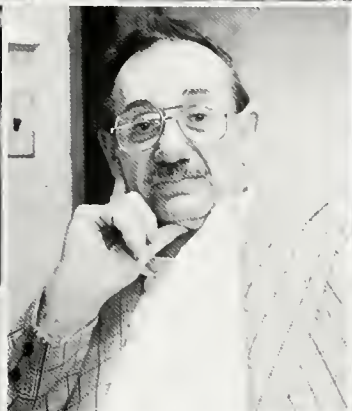
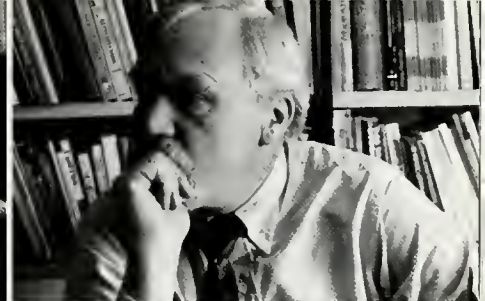


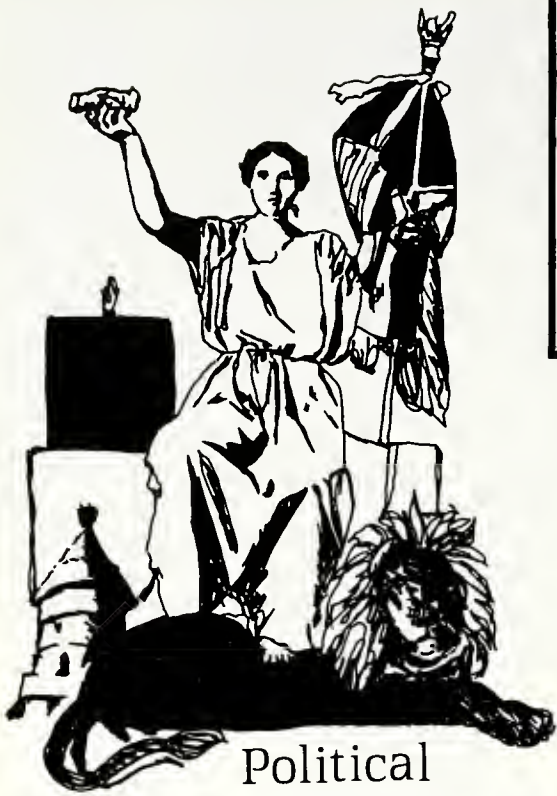




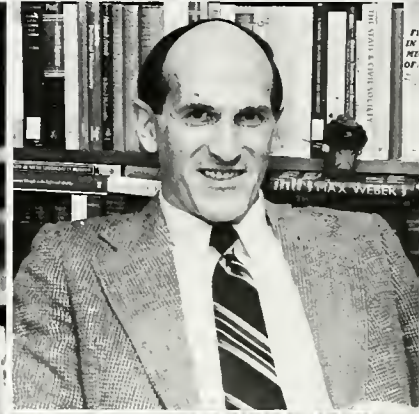
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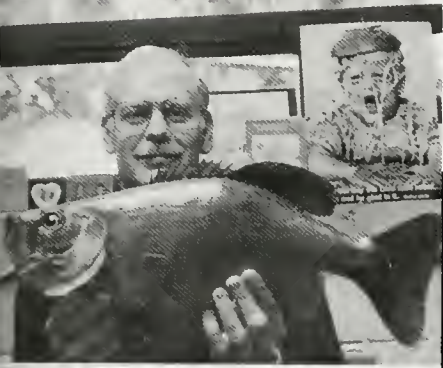
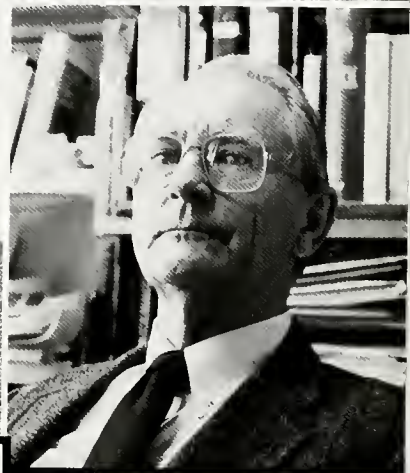
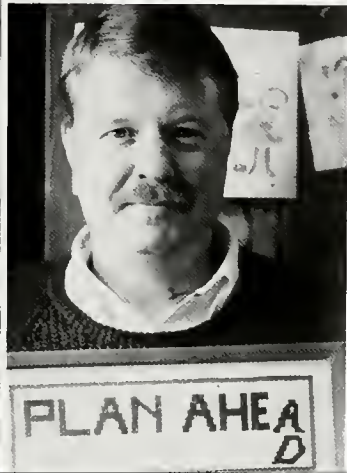
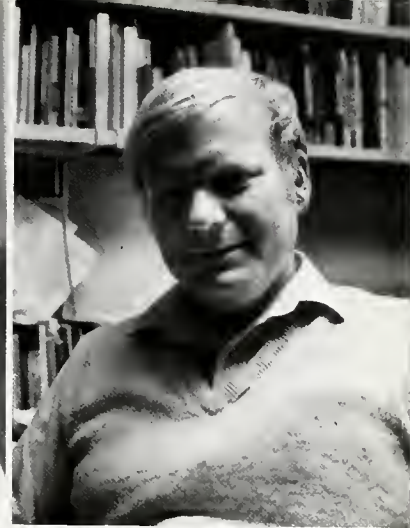


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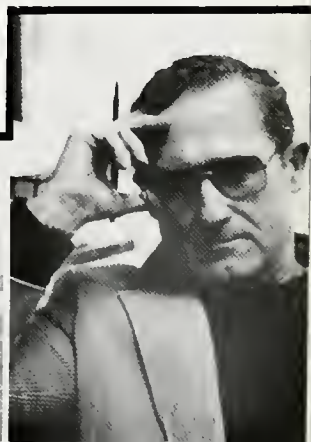
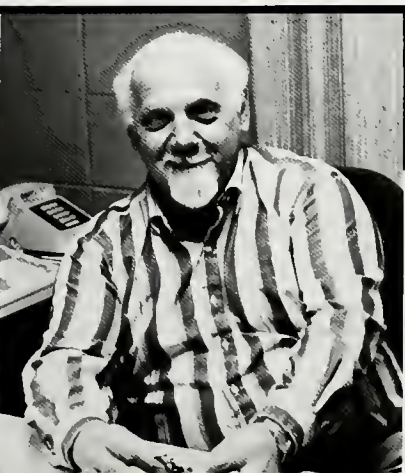


SOCIOLOGY

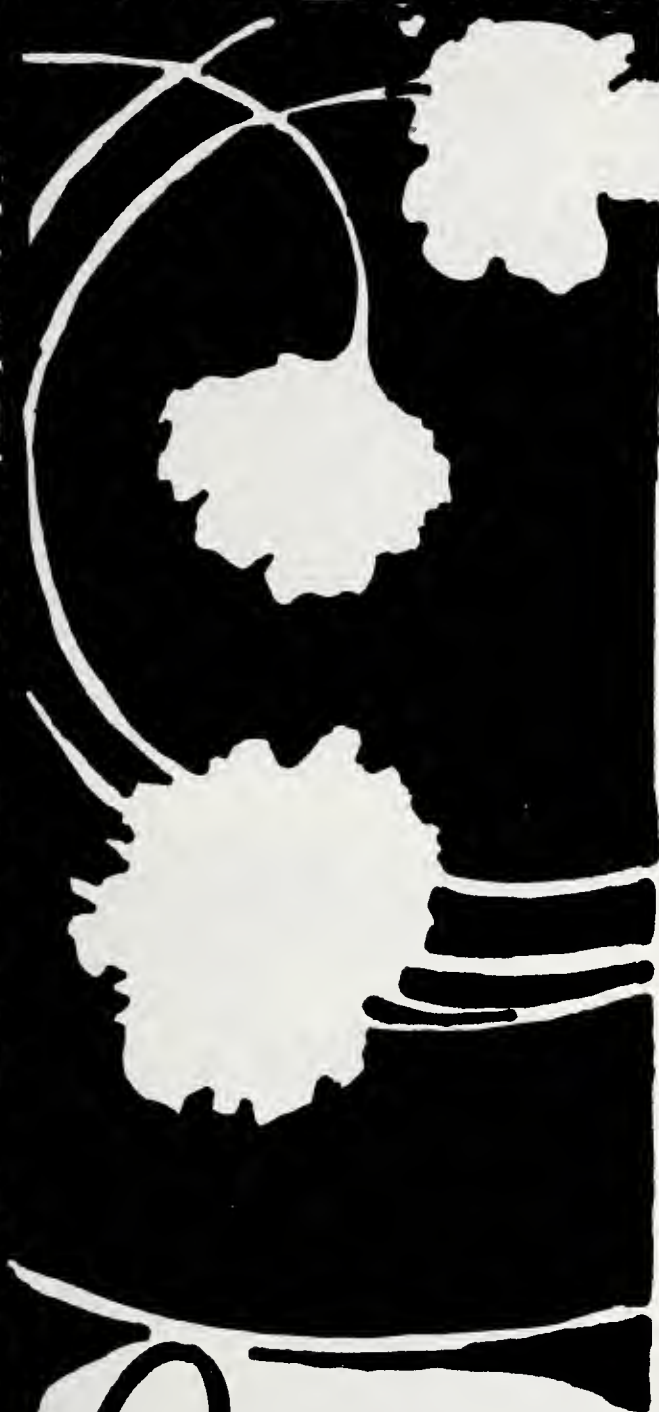




psychology







Organizations



Chimes





Dialogue





WCAL

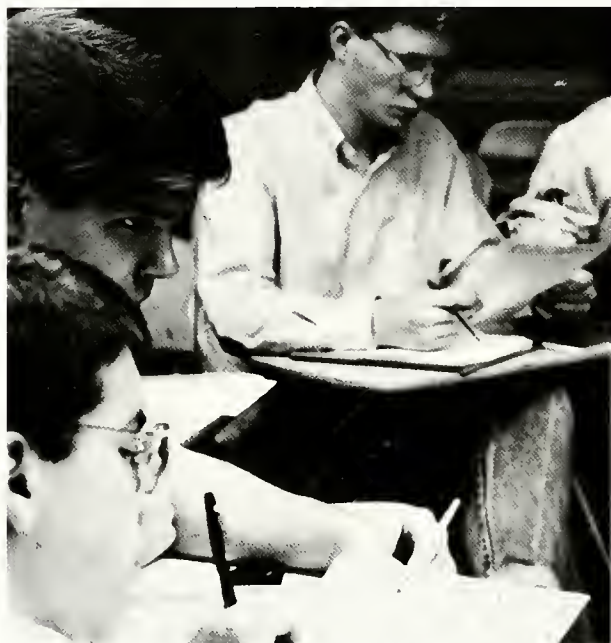
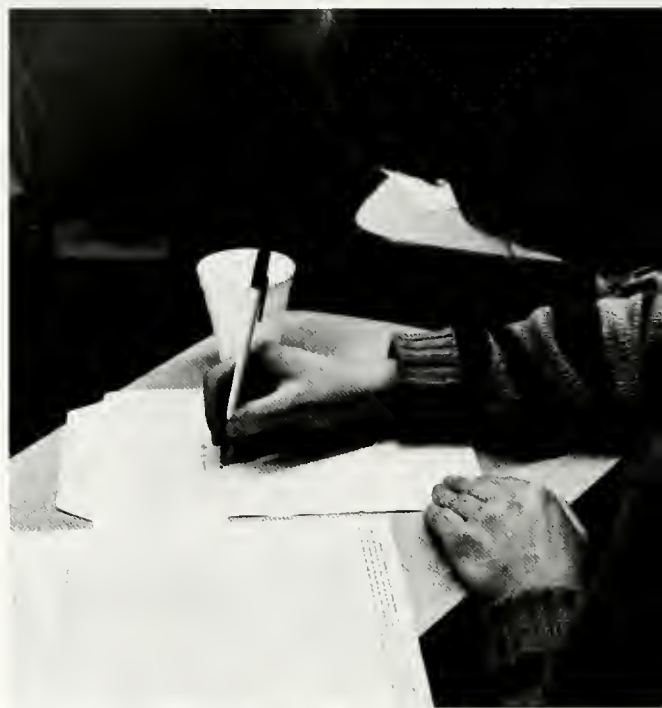




CVN



Amnesty International





Film Arts





CAPA





International Students





InterVarsity



Harambe Jahard



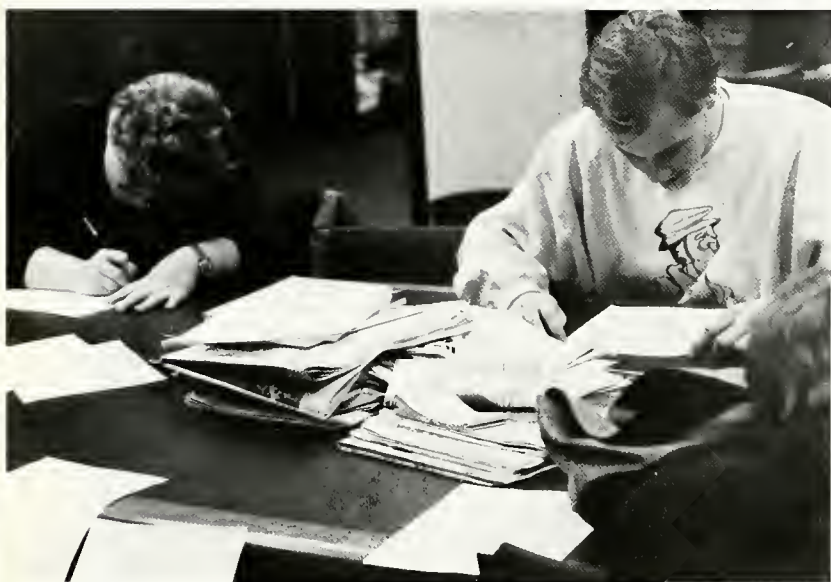


Dance Guild





Music Guild



Writers' Guild





Visual Arts Guild



Fine Arts Guild





Student Senate





New Beginning



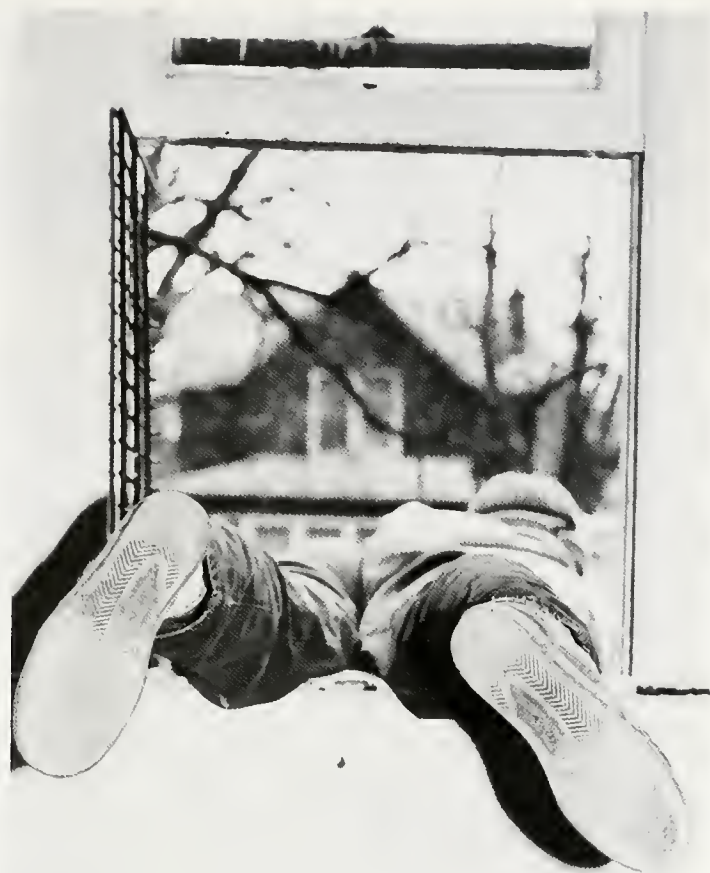


CRAC: Petra Conce



Missions Fellowsh





ACTS









We dedicate this yearbook to the memory of English professor Stanley Wiersma (1930-1986). As an instructor, his excitement for literature enlightened students and colleagues. As a poet, his exuberance for his faith and life can still illuminate ours. He understood much about the peculiar psychology of the Dutch Reformed heritage and celebrated the idiosyncracies of life.



Sietze Sees Dominie about a Sermon

Ja, Dominie,
on Sunday you said officialdom, elected and appointed,
has style,
but that anointed kings and queens
have class.
To me they sound the same.

Well, Sietze,
style needs to be noticed to get vore.
Class is the same, noticed or unnoticed.

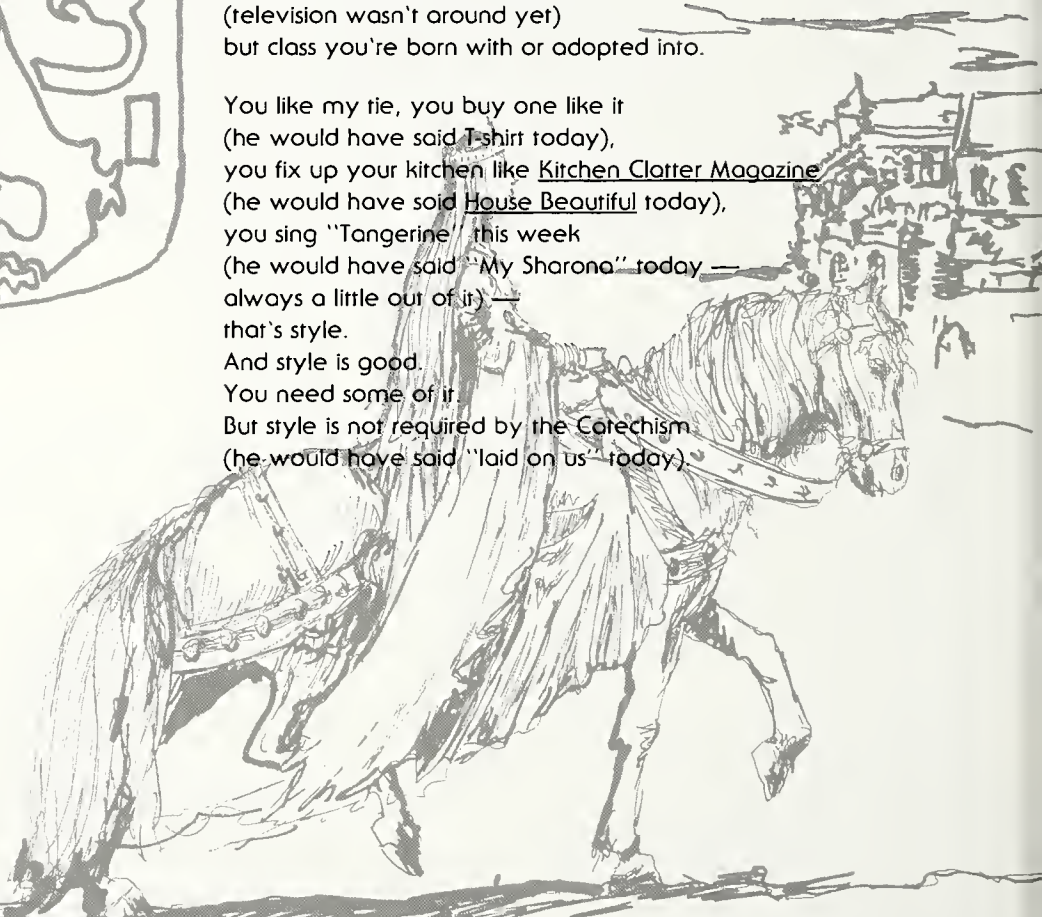
Style you imitate from friends or radio
(television wasn't around yet)
but class you're born with or adopted into.

You like my tie, you buy one like it
(he would have said T-shirt today),
you fix up your kitchen like Kitchen Clutter Magazine
(he would have said House Beautiful today),
you sing "Tangerine" this week
(he would have said "My Sharona" today —
always a little out of it) —
that's style.

And style is good.

You need some of it.

But style is not required by the Corechism
(he would have said "laid on us" today).



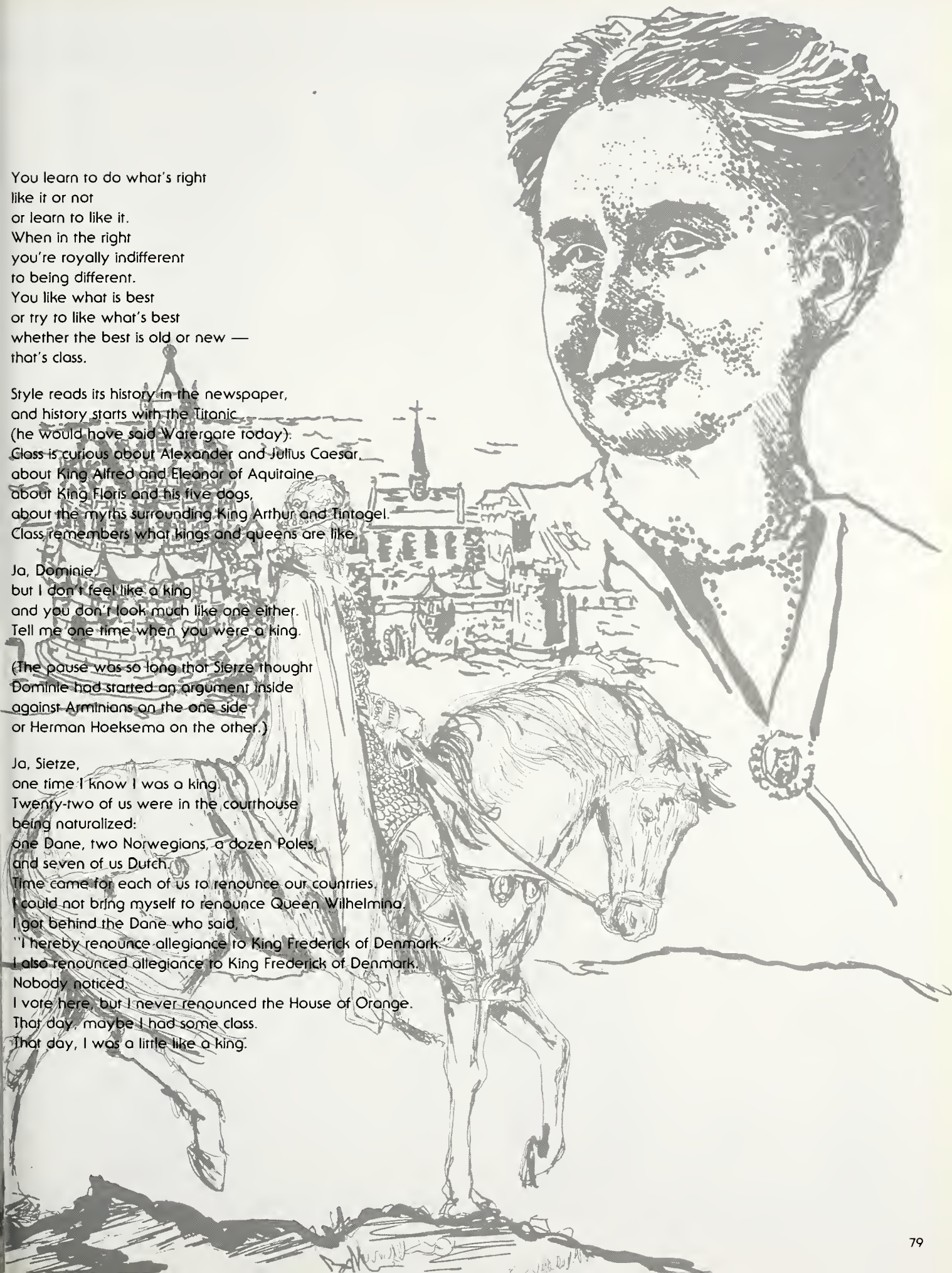
You learn to do what's right
like it or not
or learn to like it.
When in the right
you're royally indifferent
to being different.
You like what is best
or try to like what's best
whether the best is old or new —
that's class.

Styler reads its history in the newspaper,
and history starts with the Titanic
(he would have said Watergate today);
Glass is curious about Alexander and Julius Caesar,
about King Alfred and Eleanor of Aquitaine,
about King Floris and his five dogs,
about the myths surrounding King Arthur and Tintagel.
Class remembers what kings and queens are like.

Ja, Dominie,
but I don't feel like a king
and you don't look much like one either.
Tell me one time when you were a king.

(The pause was so long that Sietze thought
Dominie had started an argument inside
against Arminians on the one side
or Herman Hoeksema on the other.)

Ja, Sietze,
one time I know I was a king.
Twenty-two of us were in the courthouse
being naturalized:
one Dane, two Norwegians, a dozen Poles,
and seven of us Dutch.
Time came for each of us to renounce our countries.
I could not bring myself to renounce Queen Wilhelmina.
I got behind the Dane who said,
"I hereby renounce allegiance to King Frederick of Denmark."
I also renounced allegiance to King Frederick of Denmark.
Nobody noticed.
I vote here, but I never renounced the House of Orange.
That day, maybe I had some class.
That day, I was a little like a king.



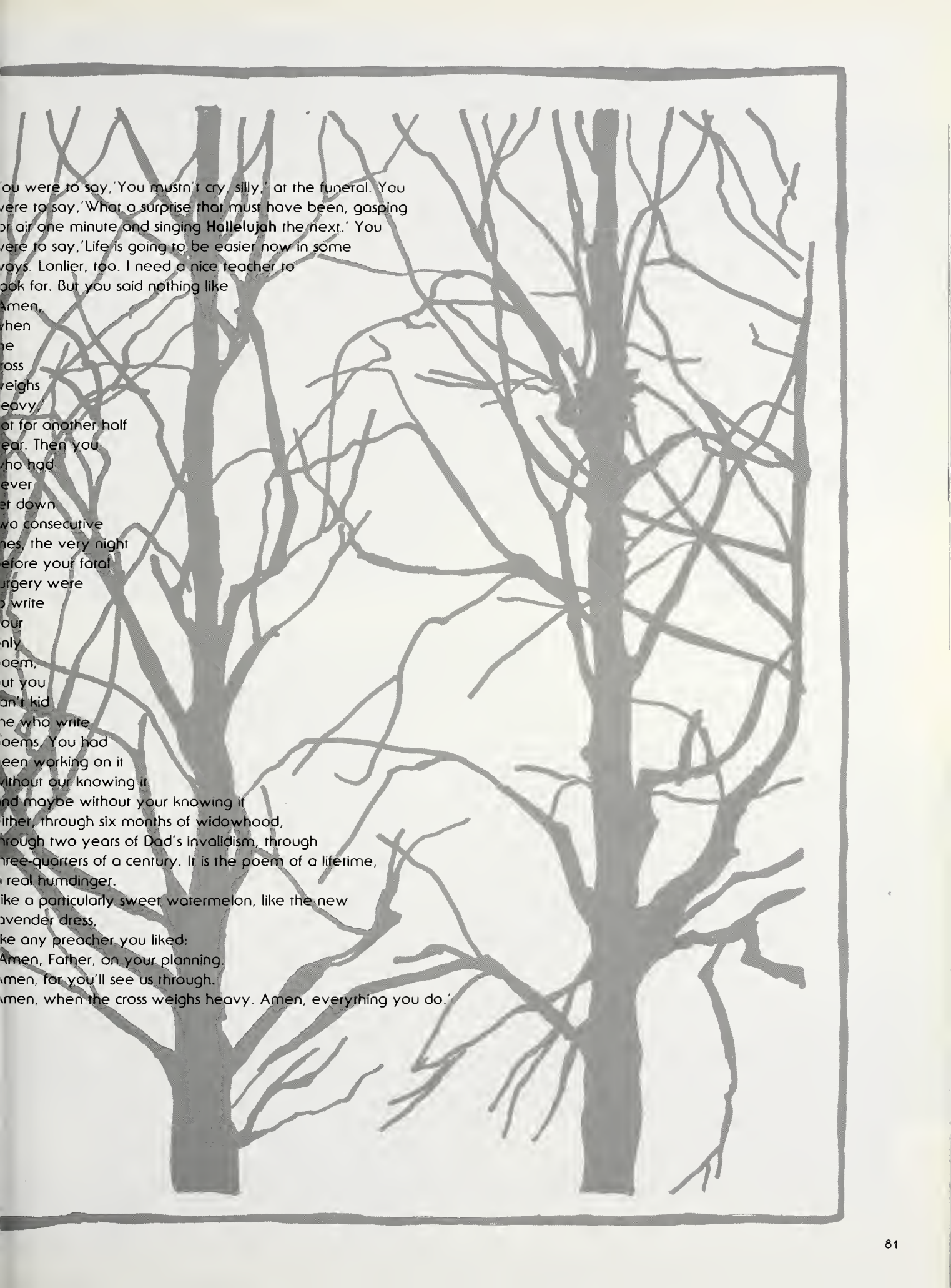


from Last Visit in Three Voices

X.

We
brought
Dad home
where he lived
on coleslaw, cheese
on rusk, and salimilk,
where he slept fitfully
by day and fretted
sleepily
at night. We all knew the end
was coming. You and he knew it was coming
just when it was supposed to, but you said nothing
like
'Amen,
Father,
on
your
planning.'
You and he knew
that nobody fails to fail in the end. You and he knew
no Sierze could give what you needed. You and he knew
God loved you both.
It was enough
so you could let me go.

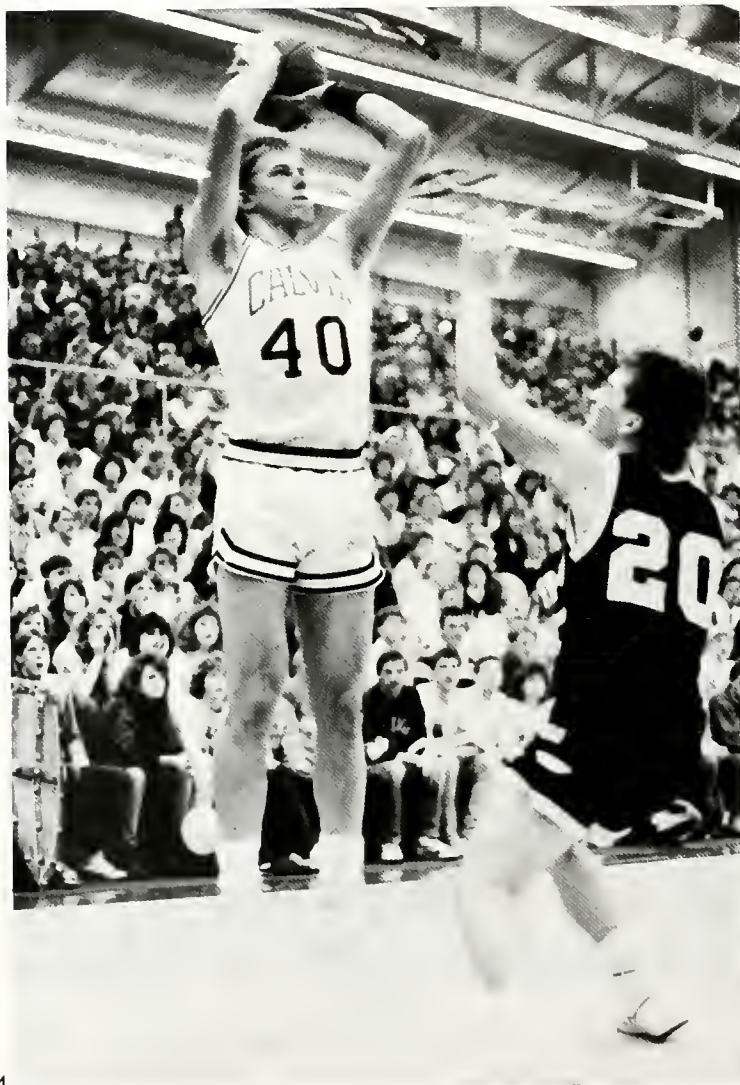
But you said nothing
like
'Amen,
for
you'll
see
us
through.'



You were to say, 'You mustn't cry silly,' at the funeral. You
were to say, 'What a surprise that must have been, gasping
for air one minute and singing Hallelujah the next.' You
were to say, 'Life is going to be easier now in some
ways. Lonlier, too. I need a nice teacher to
look for. But you said nothing like
Amen,
when
he
cross
weighs
heavy,
or for another half
year. Then you
who had
ever
er down
two consecutive
nes, the very night
before your fatal
urgery were
to write
our
only
oem,
ut you
an't kid
ne who write
oems. You had
een working on it
ithout our knowing it
nd maybe without your knowing it
lither, through six months of widowhood,
rough two years of Dad's invalidism, through
three-quarters of a century. It is the poem of a lifetime,
a real humdinger.
like a particularly sweet watermelon, like the new
avender dress,
ke any preacher you liked:
Amen, Father, on your planning.
amen, for you'll see us through.
amen, when the cross weighs heavy. Amen, everything you do.'















That Shy Smile

There is a girl who sits alone
And munches her tiny lunch with tiny bites;
Every day in a corner, every day alone,
She quickly eats and quickly alights.

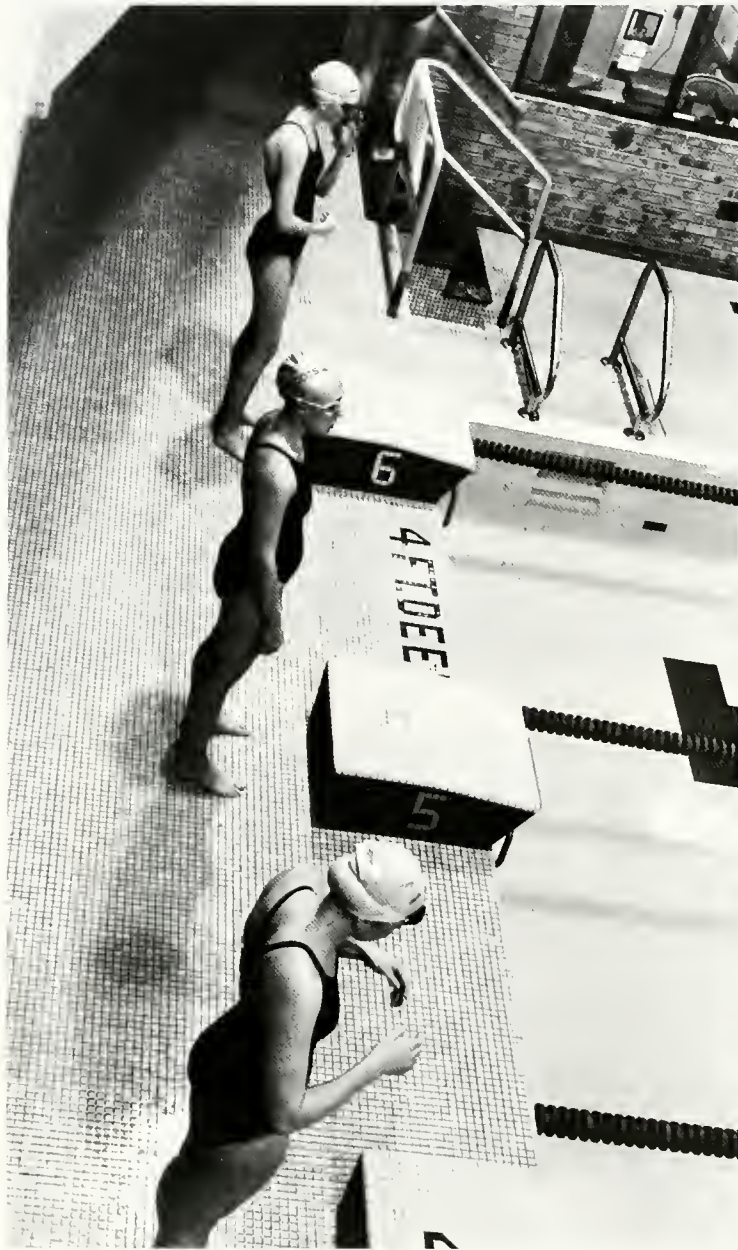
One day I decided to give it a try,
So I sat and watched and waited a while;
I saw my chance and introduced myself with a lie,
But all she could manage was a tight-lipped shy smile.

I sat down beside her and played the part of Freud
While she munched to one side and missed my eye —
I tried to get inside, but she left me in the void,
So I gave up and found my friend — then I saw her cry.

Since then that corner seat remains empty,
But I think about her smile when I start to eat
And I wonder if I am just as empty
As that lonely, awkward corner seat.

Tim Von Noord











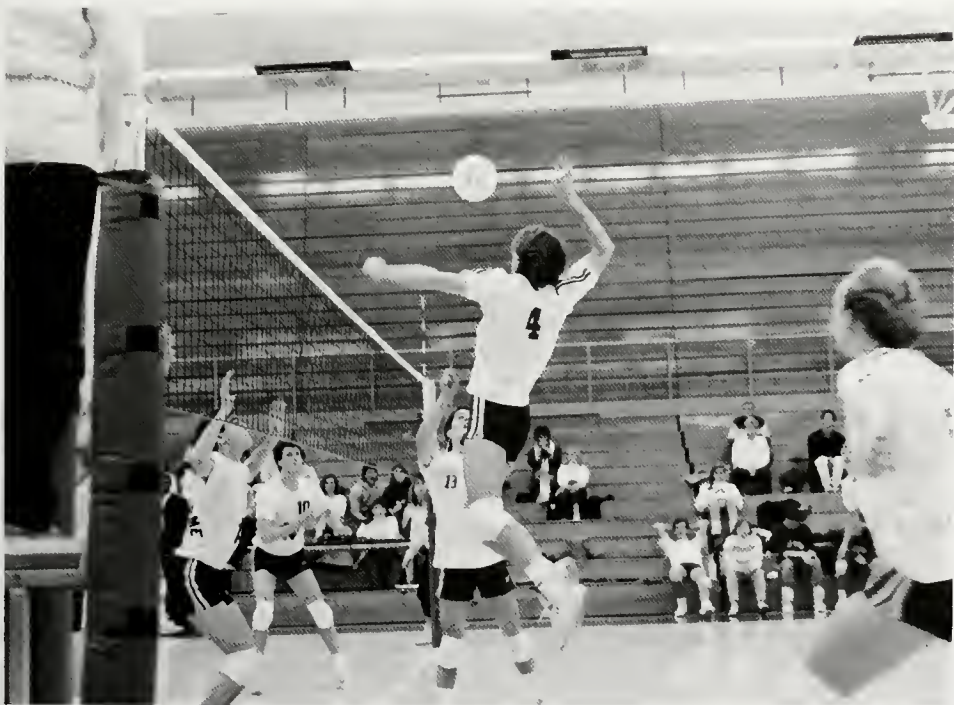
















Oratorio



Capella





Orchestra





**LYRIC
SINGERS
MEISTER
SINGERS**





CAMPUS CHOIR





Collegium Musicum





Band

We cleaned up God; he sure was a mess,
a grim shade of gray from head to toe.
We revealed his true colors, made him more or less
as he was to the eyes of Michelangelo.

God's robe is white now, not yellow — eyes blue,
and his face is more gracious — seems to me
he's accessible now, like me and like you
more human, more grandfatherly.

A peculiar iron-oxide in the cracks of his palms
is gone now; we're proceeding to Adam,
whose fresco — even dirtier — we resurrect without qualms
through the miracle of Silicon-Carborandum.

Our chapel is coming along nicely so far;
the Sistine is pristine, our tolls
have gotten us contracts already for next year
on acid-blackened statues and gargoyles.

Mike Rubingh, October 1987









Pat Robertson

Tony Campolo

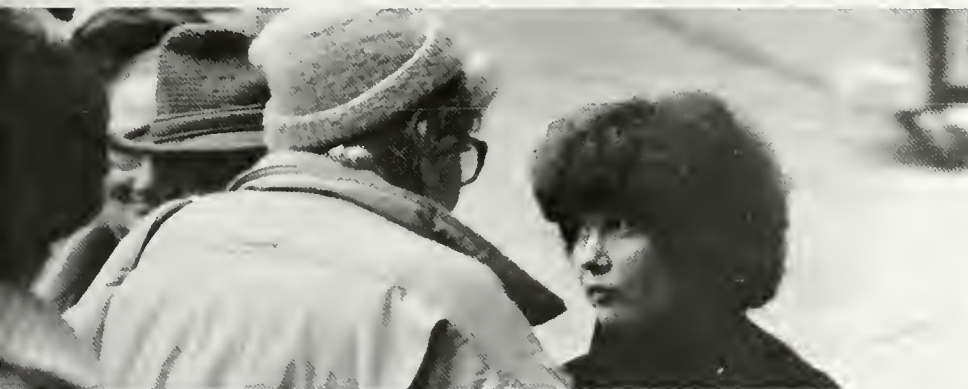




Dean Stevens



Madeleine L'Engle



Irina Ratushinskaya



Portfolio

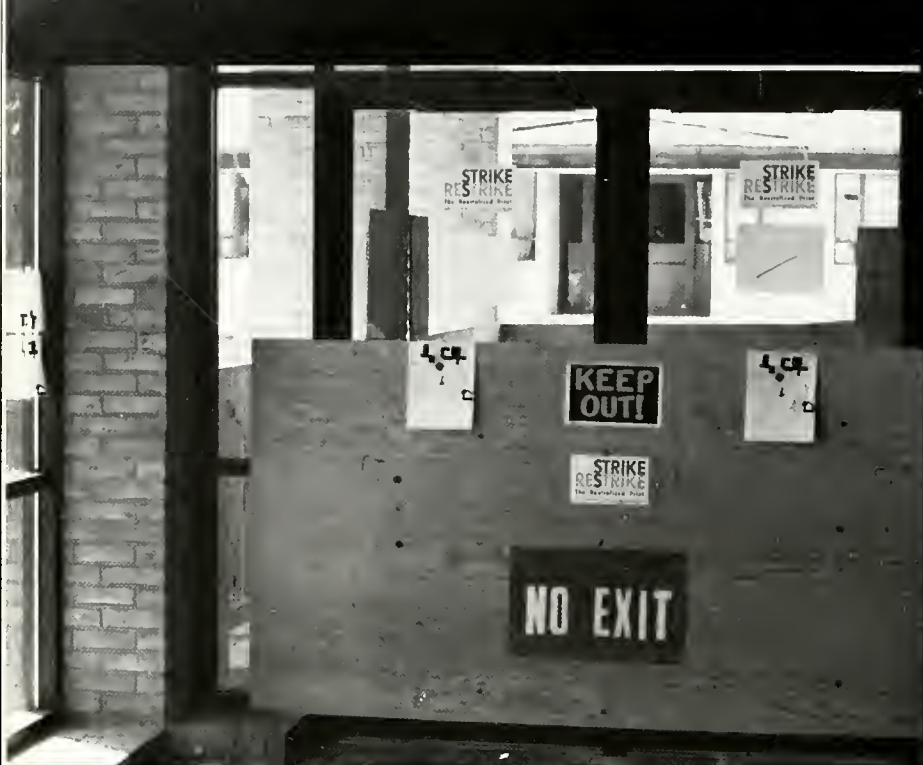
Daniel Bossenbrook













A New Chapel

Calvin College is undertaking a huge project this year; we are finally building a chapel. When finished, the chapel will help students concentrate on worship and praise. Today, however, the torn landscape between Hiemenga Hall and the College Center does more to remind us of the controversy which preceded excavation than make us think of the building to come.





We Want A Chapel?

In June, 1987, Calvin College embarked on construction of a controversial 950 seat chapel, a chapel college administrators hope will "become a much-photographed campus landmark." Touted as a "hybrid fast-food chapel" by the student newspaper *Chimes*, however, the conception, planning, and architectural design of the new chapel have all come under criticism by faculty, students and alumni.

The construction of a chapel was included in the original plan for the Knollcrest campus, but it was deemed a low priority by college planners. Finally, more than twenty years after the campus first was used by Calvin students, concrete plans for a chapel were drawn up and proclaimed by the administration the "crowning achievement of the 30-year transition from the smaller Franklin Street campus to the bustling 370-acre Knollcrest site." Once the plans were unveiled, the chapel, according to President Diekema, quickly became "the most controversial project the college has undertaken."



criticisms of the proposed chapel quickly focused on three areas. The first and most practical was economic. An anonymous donor pledged \$1 million to the college to be used only for construction of a chapel. Initially, this amount was to cover the bulk of the cost of construction. As time passed, however, the projected costs rose to \$0.3 million, then to \$0.8 million, and finally hit \$4.3 million. Subtracting the original donation, this still left \$0.3 million to be picked up by the college. The college expects to raise \$1.27 million through alumni contributions, an amount many feel could be better used elsewhere. As Patrick Jasperse wrote in a 1987 *Chimes* editorial, "it turns out that the mystery donor will cover only 25-30 percent of the chapel's total cost. The rest will come from elsewhere, and thus conceivably could have been used for other purposes." The second critique of the chapel was of its design and location. Calvin students staged "sit-ins" to "save the trees" that the chapel would replace. When the model of the proposed chapel was run front-page in *Chimes*, many students thought it was a

joke, and the architecture came under fire. The most forceful argument against the chapel was concerning its utility. Although many supporters felt that Calvin needed a special chapel to worship properly, where students presently use the FAC for chapel and Sunday services, the size of the new chapel will make it difficult for small groups to worship comfortably. "Calvin could benefit from a modest new chapel with space for a small sanctuary and private meditation chapel," wrote Jasperse. "We do not need another 1000 seat monster." Chapel attendance, generally 200-300 students, is not large enough to warrant 950 seats. In the end, students had little say in whether or not the chapel would be built for their benefit. A committed administration, unperturbed by escalating costs or student opinion, received approval from the Calvin Board of Trustees on June 26, 1987, and construction is underway. The building should be finished by September, 1988, and it is hoped that costs will not exceed the projected \$4.3 million mark. Only time will tell.

We Want A Chapel!

One of the things that has set Calvin apart from other Christian colleges is that, in moving to the Knollcrest campus, the college has had to make do without a permanent chapel. In 1985, plans were taken to build what has been part of campus plans since 1953, a building that, in the words of Chaplain Dale Cooper, "truly a place of worship."

In the Calvin College Chapel Newsletter, published by the college and mailed to alumni as part of fund-raising activities, the chapel is heralded as "the missing piece" of Calvin's campus, as "an important step toward better becoming what Calvin claims to be: a model Christian academic community. While many choose to be critical of the design and practicality of the new chapel, these concerns have received considerable attention from chapel planners. The interior is designed to accommodate a variety of activities. According to the Chapel



letter, "The chapel sanctuary will be totally flexible in of worship configuration . . . care and attention accompanied the design of the ary, with an emphasis on creating a meaningful setting for p both for smaller and larger audiences." In addition, ics played a large part in designing the chapel interior. The ermanent fixture in the sanctuary will be a new three al, 33 stop, 45rank Dobson organ, chosen primarily as a egational, but also as a recital instrument. e and beyond concerns over the shape and form of the g, though, there is a concern over the availability of of a place designed with worship in mind. Until now, l and Sunday worship services have been held in the FAC, ture designed for audiences, not for a participating egation. Now, according to Calvin philosophy professor

Nicholas Wolterstorff, "we will have a space designated for worship. We have built spaces for everything else: swimming, concerts, physics experiments, English classes. Worship has suffered among us because of that. We have not sufficiently cultivated piety. We have assumed it." It is this need of Calvin that warrants the construction of a building devoted solely to the purpose of worship, a building in which liturgy can be shared and enjoyed rather than simply watched. Worship at Calvin College will be enhanced when construction is completed.

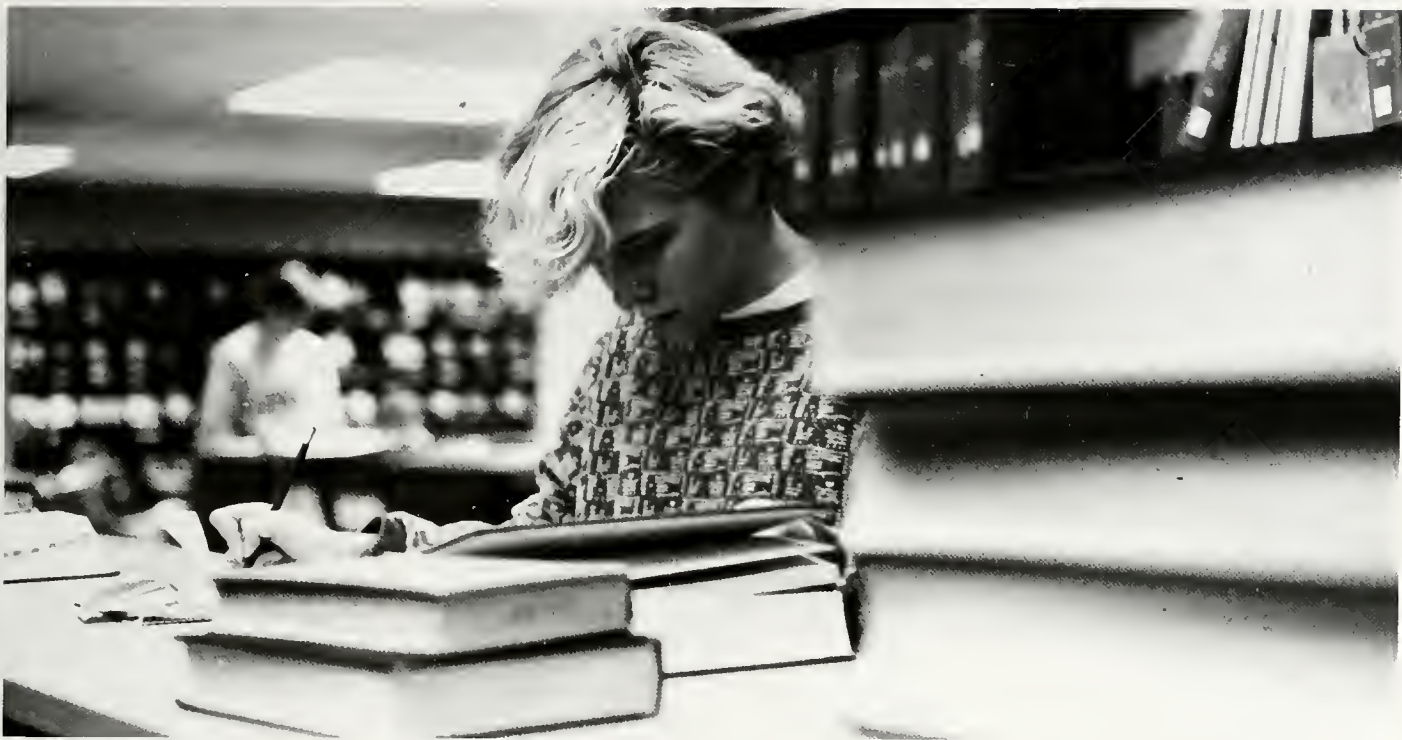




Tommy out









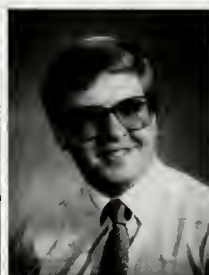






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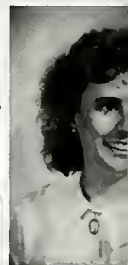
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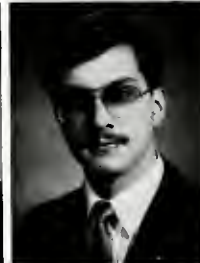
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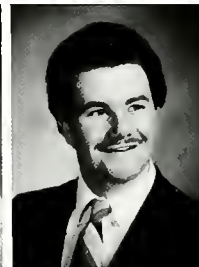
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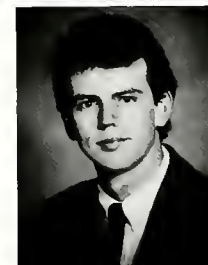
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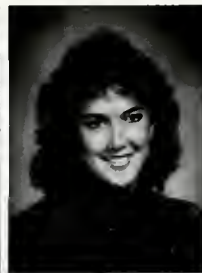


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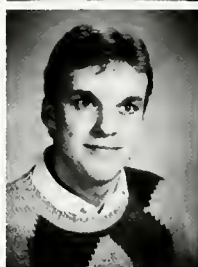


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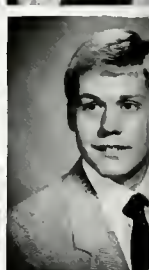
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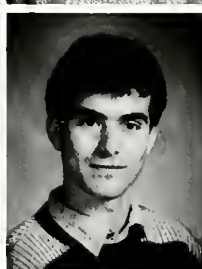
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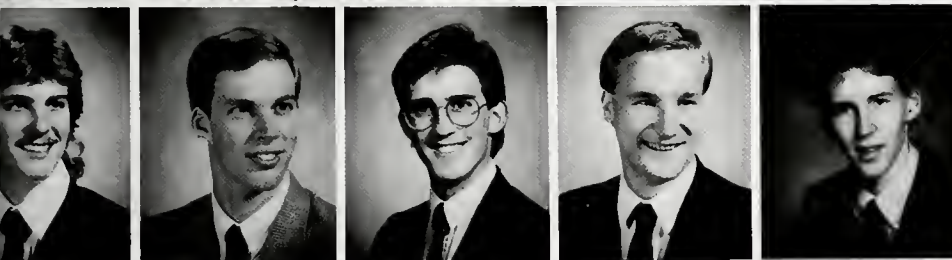


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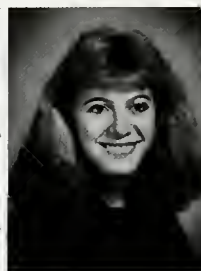


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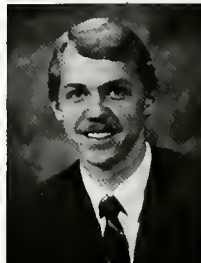
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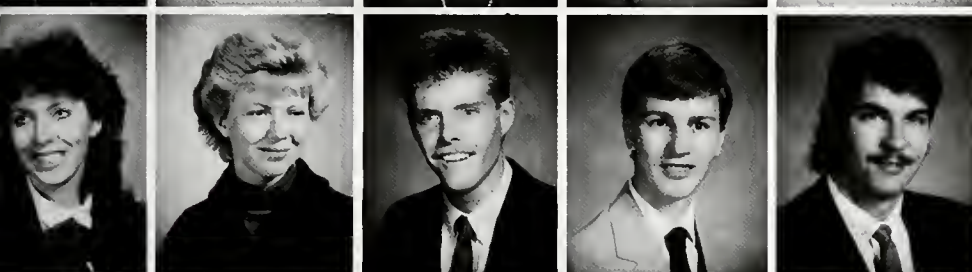




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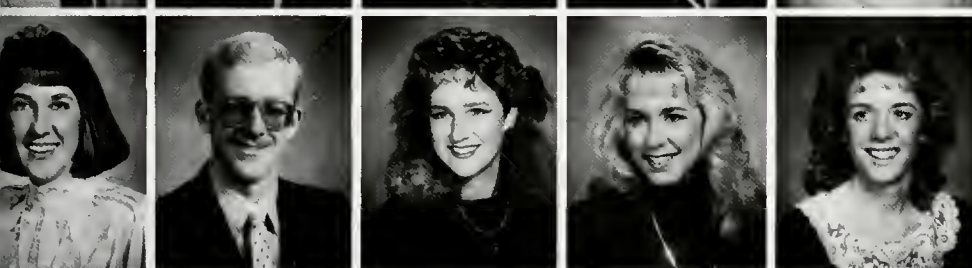
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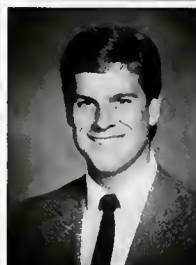
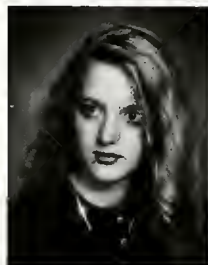


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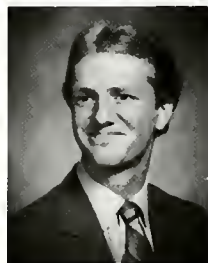
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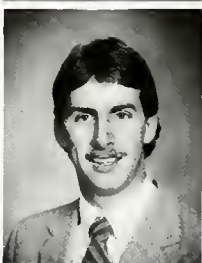
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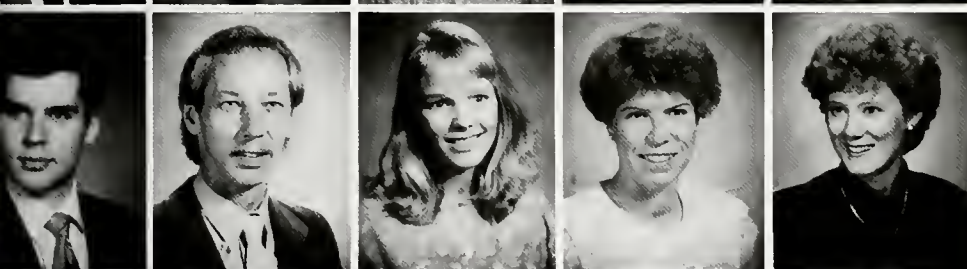
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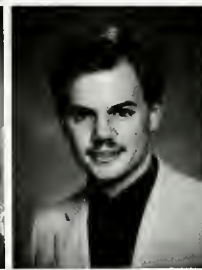
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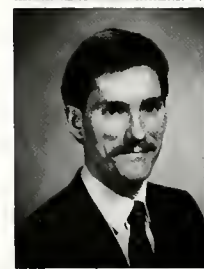
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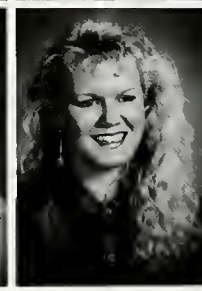
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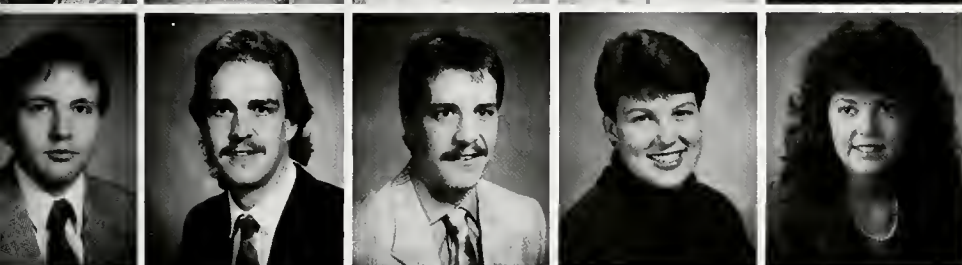
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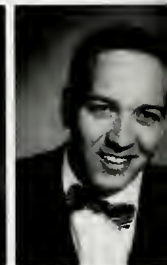
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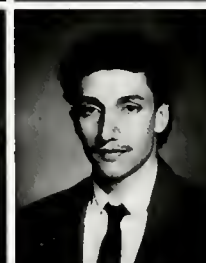
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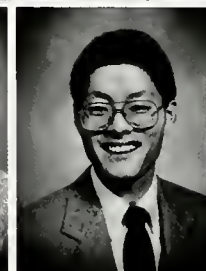
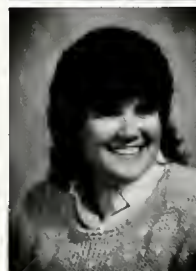
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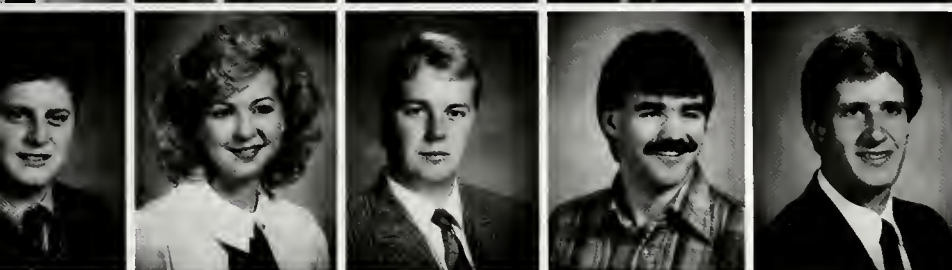


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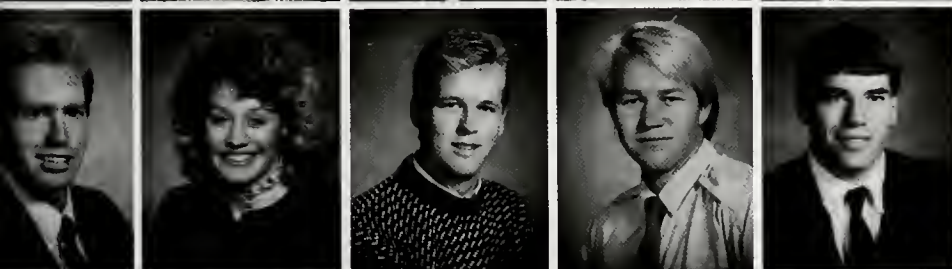
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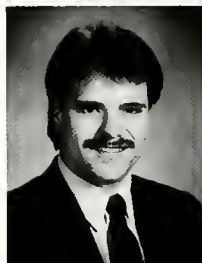


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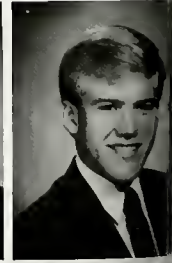
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Brian Lee Vanden Brink
Criminal Justice
Sylvia Marlene Vanden Hazel
Elementary Education



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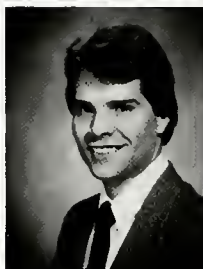


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Mark Jay Van Gorp
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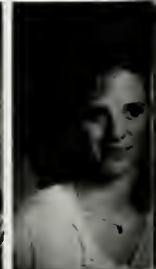
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English
Lisa Marie Van Houten
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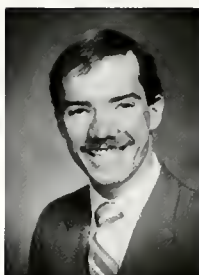


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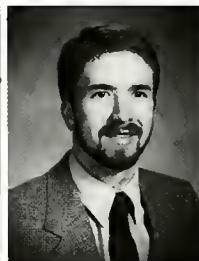
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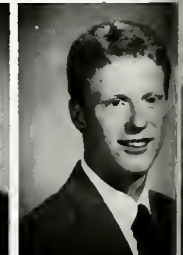
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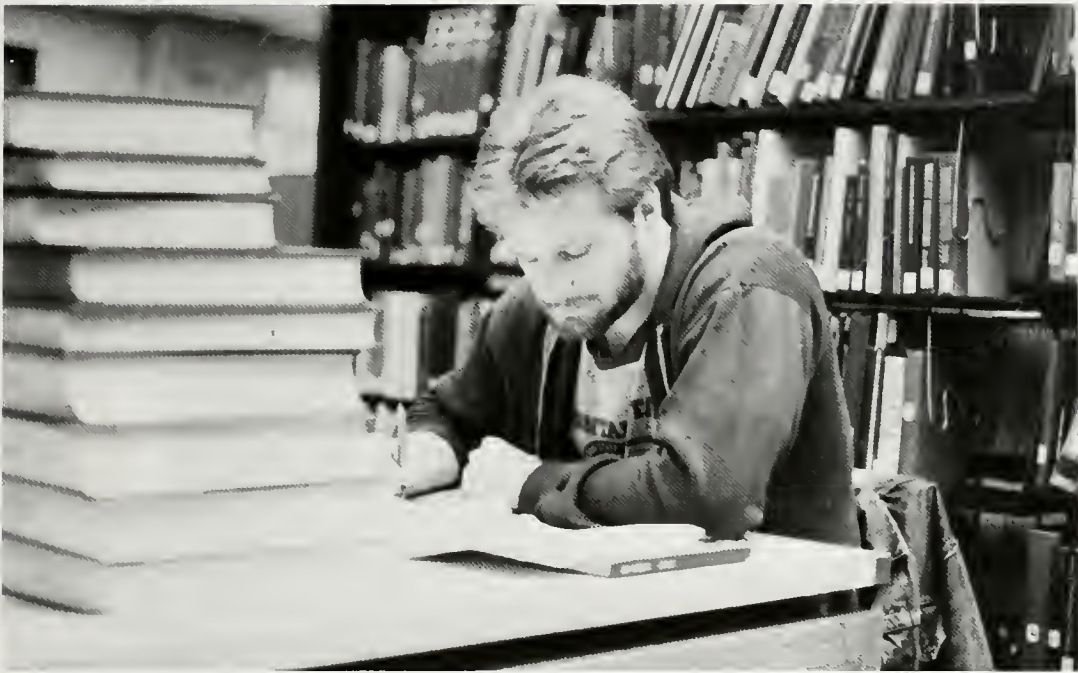


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Beth Ann Zwart-Van Oosten
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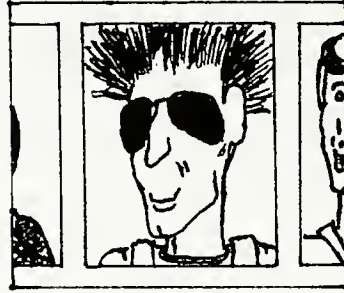
THE BOYS FROM BOLT 320

STUDENT FOCUS

PART OF OUR MISSION AS HUMBLE SERVANTS IN CHRIST IS TO REACH OUT INTO THE COMMUNITY AND LEND A HAND TO THOSE LESS FORTUNATE THAN OURSELVES.

MEMBERS OF THE DEANS' OFFICE, THE RESIDENT CHAPLAIN'S OFFICE, AND THE BROENE COUNSELLING CENTER HAVE CONTESTED THAT THERE ARE MANY PEOPLE LIKE THIS IN THE CALVIN STUDENT COMMUNITY.

OUR PEOPLE-FOCUS SECTION IS DEVOTED TO THREE SUCH INDIVIDUALS. THESE ARE FOLKS YOU MIGHT HAVE NOTICED LOITERING AROUND OVER THE PAST FEW YEARS. PERHAPS YOU NEVER DESIRED TO COMMUNICATE WITH THEM. IT STARTED OUT AS A TRIFLE AND BECAME MUCH MORE



RED PLANET '88

MUSIC THEORY

THE NAME GIVEN TO RED AT BIRTH WAS GAYLORD QUERTYUOP PENCEYBOTH. ALWAYS STRONGLY INDIVIDUALISTIC, HE CHANGED HIS NAME TO RED PLANET WHEN HE WAS SEVEN YEARS OLD.

NOW A MUSIC MAJOR AT CALVIN, HIS FOREMOST AIMS HAVE BEEN TO FINALLY DEVELOP A SENSE OF RHYTHM (HE WANTS TO PLAY THE DRUMS IN AN ALTERNATIVE MUSIC GROUP) AND TO FIND OUT WHAT'S SO HOT ABOUT SO-CALLED "CLASSICAL" MUSIC.



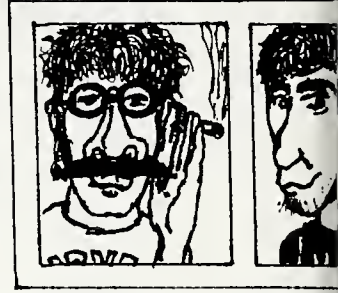
CLAUDE SCHLOSSBAUM '88

PRE-SEM/BUSINESS

CLAUDE FIGURES THAT HE WILL ROUND OUT TEN GENERATIONS OF ORDAINED MINISTERS IN THE SCHLOSSBAUM FAMILY LINE. HIS ANCESTORS HAVE BEEN INVOLVED IN MISSION WORK LITERALLY THROUGH THE CENTURIES.

CLAUDE (ENDEARINGLY NICKNAMED BILBO BY HIS FEN FRIENDS) HOPES TO TAKE OVER HIS FATHER'S POST IN NEW JERSEY ONCE HE PASSES THROUGH CALVIN SEMINARY.

THE BOYS FROM 320 WERE NEVER FAVORITES WITH THEIR FLOORMATES, BUT, SOON THEY BECAME MORE INVOLVED IN SOME OF THE MANY MERRY FLOOR ACTIVITIES.



BICKELFORD SPLATNEY '01

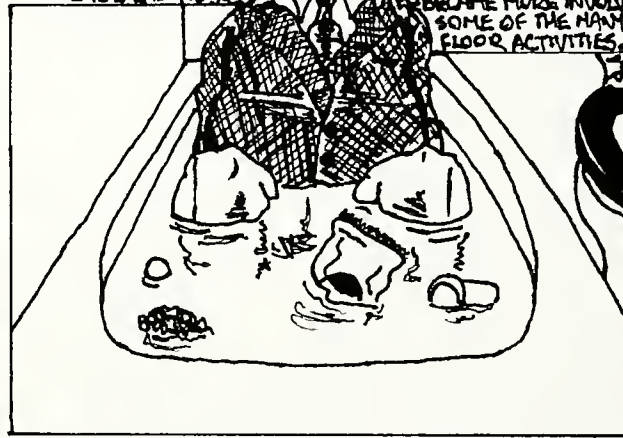
PRE-MED; ZOOLOGY; ART; PAINTING; SPEECH THERAPY; HISTORY; HISTORY; MUSIC; ARCHITECTURE; PHYSICS; ENGLISH; ASTRONOMY; CHINESE; ENGINEERING

THOUGH ONCE HIGHLY IMPRESSIONABLE, BICK HAS DEVELOPED IN WAYS THAT FEN CALVIN STUDENTS DO THESE DAYS.

HAVING TRIED HIS HAND IN MOST ALL THE CHOICE AREAS IN CALVIN'S CATALOG, IT WOULD BE FAIR TO SUGGEST THAT HE HAS ENDOWED HIMSELF IN THE TRUE CLASSICAL GREEK MODEL OF THE WELL-ROUNDED HUMAN BEING.

ONE WONDERES WHAT TWIST OF FATE COULD THROW SUCH SOCIALLY AKIN SUBJECTS AS THESE THREE TOGETHER.

...WELL, I APPLIED YESTERDAY



SOON THEY TOO STARTED TO PARTICIPATE IN THE FRIVOLITIES.

YOU DO NOT, I REPEAT **NOT** TOILET-PAPER YOUR OWN ROOM!!



THEY VENTURED TO BECOME MORE SOCIAL

SO BABY, WHAT' THEY CALL YOU?

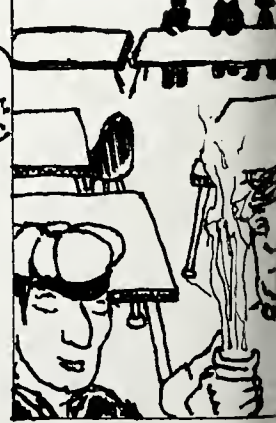


AFTER A SECOND YEAR IN THE DOORMS - THIS TIME IN TUMBER BASEMENT - THE BOYS MOVIEBOX COMING. THEY LIVED IN A DORM WITH SOME TAG TEAM WRESTLERS.

YEA, I COULD BREAK EVERY BONE IN YOUR THROAT, BUT I WON'T 'CUZ YOU'RE O.K.



LIKE MOST OFF-CAMPUS STUDENTS OUR BOYS STAKED OUT.



EACH OF THE BOYS BECAME INVOLVED IN SOCIAL AND POLITICAL ACTION GROUPS. BICK WAS TAKEN IN BY THE WHOLE NEW AGE BIT.



CLAUDE WAS TRULY ASTOUNDED AT WHAT HE'D HEARD AT THE PAT ROBERTSON CIG. HE DECIDED TO GIVE THE MAN HIS FULL-FLEDGED SUPPORT

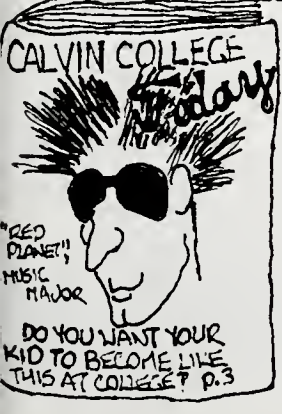


EVEN REO WAS ONE OF THE FEW WHO HAD AN OPINION ABOUT THE NEW CHAPEL



SOME THOUGHTS ON THE FUTURE BY THE BOYS FROM BOLT 320

RED PLANET WAS DELIGHTED TO HEAR THAT CALVIN WANTED TO USE HIM AS A MODEL FOR THEIR NEW ENROLLMENT BROCHURE



"I'M REAL GLAD I WENT THROUGH THE MUSIC PROGRAM AT CALVIN. I'D LIKE TO APPLY THE TECHNIQUES OF "HAPPENED" ACT TO MUSIC."



"IT'S BECOMING MORE AND MORE EVIDENT THAT MISSION WORK IN NEW JERSEY IS A LOST CAUSE. I'M THINKING OF RETAILING COMPUTER SOFTWARE OR OPENING A CAFE!"



"DURING MY TIME AT CALVIN, I HAVE BEEN ALLOTTED MUCH TIME FOR REFLECTION AND FOR LOOKING AT THINGS THE WAY THEY REALLY ARE. I'VE COME TO BELIEVE, THUS, THAT MY STAKE IN THIS WORLD, IN THE CONTINUATION OF MY EDUCATION, OF MY FUTURE WELL-BEING ALL HANGS ON MY UNWAVERING FAITH IN THE MICHIGAN SUPER LOTTO."

FINIS





My mother always told me she was glad that I wasn't a student during the sixties because they were a time of such unrest and upheaval. But I wonder . . . Doesn't the apathy and self-centeredness of today's students make for narrower people? Higher education, especially at a liberal arts institution such as Calvin, is supposed to broaden one's horizons, make one more aware of and responsive to the world around one. Yet it seems that today, colleges are self-contained worlds, insulated against intrusion from the outside.

There is a feeling among students today that college is only preparation for a job or a career, not preparation for life as a whole or a continuation of a comprehensive education. The well-rounded Renaissance Man and Woman have been replaced by the computer science or business major. Altruism and service are no longer ways of life; instead, students ask: "What's in it for me?" An example is the sign outside the Student Senate offices: "Influence your future. Join a Committee." Is membership in such an organization only for your benefit? Doesn't it affect the whole community?

Not that specializing isn't good, or that we don't need Christian computer scientists or businesspeople. People need to be specialized in a field or two in order to obtain and hold a job in a highly competitive society. But we are all part of a larger community; we all play more than one role in the world. College is a microcosm of the world around us. Education is supposed to make one think, question. It is preparation for the problems, choices, and joys of life.

Sociologists tell us that the attitudes of people cycle with the decades, more or less. We are approaching a new decade — the nineties. Perhaps the decade will follow the pattern of the thirties and the sixties, a pattern of more concern for humanity, less concern for the self. Perhaps students will realize that college is part of the "real world," and that education is designed to make one a whole person in relation to a whole community, and not just a place to serve time in order to get a job.

Lisa A. DeMol

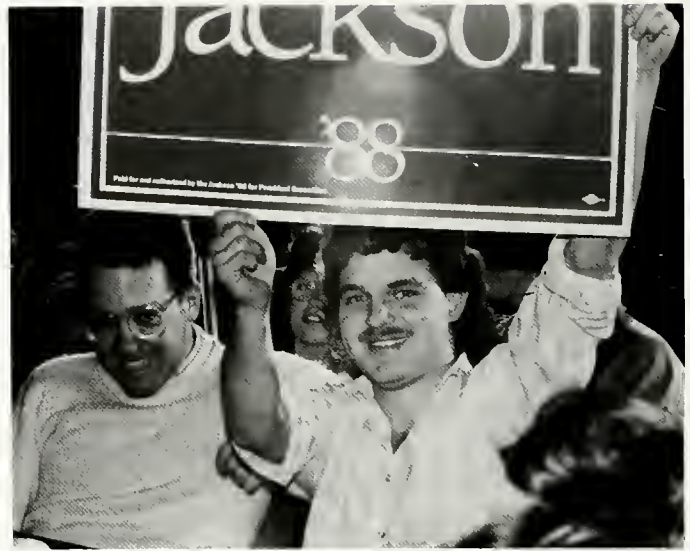






























The task of chronicalling a year in the life of Calvin College is not small. Had my staff and I attempted to do so in the greatest detail, it would have taken many more than two-hundred pages to report every campus event in a thorough, documentary style. For this reason I have attempted to compile this yearbook more as an impression than as a report, an impression that in later years will spur memories of the academic, social and cultural environment that Calvin offers.

Among the first of our concerns was to set the tone of the academic environment. For this reason we felt it necessary to include photographs of nearly all of the faculty members, drawings and sculpture by senior art students, essays by graduating students commenting on the impact of a liberal arts education, and poems by members of the Writers' Guild. We would also like to applaud the decision of the Board of Trustees concerning the scholarship of Howard VanTill, Davis Young and Clarence Menninga. If the decision had been reversed, the type of academic environment which we attempted to show in the yearbook would have had to be an anti-intellectual, and frankly, not a very reformed atmosphere for study. It is through the questioning of tradition that we learn more about God's creation.

Through the symbolism of flowers and other plants, we further commented on this issue of environment. The divider pages are patterns derived from Art Nouveau designs which promote a variety of virtues. For example, the vine design recalls Christ's exclamation, "I am the Vine, you are the branches", the olive tree symbolizes the providence of God, and myrtle symbolizes love. Less specifically, the image of the growing plant or the blossoming flower connotes health, rich blessing, beauty, and the glory of creation. Specially chosen for the cover was the tulip — and

everyone at Calvin College understands the implications of Dutch heritage and Calvinism found there, not to mention that we are all anxious for the springtime sprouting-up tulip stems, which will mean the end of a long, cold winter.

We were also concerned that we represent a number of the student organizations, either by picturing them at work, or by listing their members in the back of the book. Generous, ambitious volunteers do not grow on trees, and the work of these people should be recognized. The 1980's have been a much too self-centered, materialistic decade, and this is reflected in the student involvement in extra-curricular organizations. This year only one person applied to be editor of next year's Chimes, only one person for Dialogue, and as of this moment, no one has applied for the editorship of next year's Prism. I believe that involvement in activities such as these are a very important part of the liberal arts education. It is my hope that as the decade draws to a close, students will put less priority on hoarding time and energy for themselves and their future career endeavors, and share a little more of their creativity, intelligence, and compassion with others.

As the book continued to grow as a collection of the impressions of the year, we felt a need to incorporate memories which impress us throughout the year, thus the dedication to fondly-remembered English professor Stanley Wiersma. In September the Alumni Player's production of Wiersma's Purpleanie surged a new interest in his poems about life in a small, midwestern community. By the dedication to Wiersma we do not want to shadow in any way the memories of Mathematics professor Paul Boonstra and History professor Howard Rienstra. I hope that through the poems of Wiersma we can commemorate these men also.

I myself experienced a great struggle and loss during the compilation of this book, in my dear father's short-term bout with brain cancer, and his death from pneumonia on September 27, 1987. My thanks go out to all of my friends, professors, members of Church of the Servant, and many others who offered their prayers and support during these difficult months.



Pamela Van Halsem
March 1, 1988

EXPLANATORY NOTES AND ACKNOWLEDGEMENTS

The floral cover and title page design is based on a textile printed in 19 colors by Eton Rural Fabrics, 1922-23.

The section division pages were based on Art Nouveau designs found in **The Flowering of Art Nouveau** by Maurice Rheims and **Art Nouveau** by Robert Schmutzler, both published by Harry N. Abrams, Inc., New York.

Stanley Wiersma's Poems courtesy of Irene Wiersma and the Middleburg Press.

The department logo designs were based on many famous works from the history of art:

Art Department — Gustave Courbet, *The Painter's Studio*, 1854-55

Philosophy Department — Auguste Rodin, *The Thinker*, 1880

CAS Department — Aulus Metellus, 1st century B.C.

Classics Department — Head of the Procession, east frieze of the Parthenon

Religion and Theology Department — Christ as the Good Shepherd, Galla Placidia, Ravenna, Italy

History Department — Queen Elizabeth I, 1592

German Department — Max Beckmann, *Departure*, 1932-35

Spanish Department — Drawing of the Raimondi Stone, Peru, 1st millennium B.C.

French Department — Eugene Delacroix, *Liberty Leading the People*, 1830

Mathematics Department — Johannes Kepler

Economics and Business Department — Petrus Christus, *The Legend of Saints Eligius and Godeberto*, 1449

Engineering Department — Giacomo della Porta, facade of Il Gesu, Rome, 1575-84

Geology Department — Gustave Courbet, *The Stone Breakers*, 1849

Biology Department — Leonardo da Vinci, from his sketchbooks, circa 1505

Chemistry Department — alchemical illustration of distillation and separation

Physics Department — Albrecht Durer, *Masha' Allah*, 8th century Jewish Astronomer

Nursing Department — Leonardo da Vinci, *Embryo in the Womb*, 1510

Physical Education Department — Thomas Eakins, *Jumping Figure*, 1885

Music Department — Edouard Manet, *The Fifer*, 1866

Education Department — Balthus, *The Children*, 1937

English Department — Sir Arthur Rackham, pen and ink, 1901

Sociology Department — Skull, Iatmul, New Guinea

Political Science Department — Armond Comban, *The Republic*, 1848

Psychology Department — Charles le Brun, *The Expressions*, 1698



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Shari Apal
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Timothy Bax
John Bekker
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Susan Berry
Tray Billin
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Joel Blankers
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 ong Lu
 rna Lubben
 ura MacArthur
 egory Malone
 egory Marcus
 sy Marvin
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 nmy Meyer
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 ron Mulder
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 tt Niese
 nneeth Nieuwenhuis
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choir
James Bradley
Joyce deVries, assistant
choir
David Holquist

James Korf
Bhaskar Loho, treasurer
Catherine Ristola
Theodore Schulting
William Stob, mentor
Pamelo VanHalsema,
secretary

Multicultural Affairs

Donald Wilson, choir
Anto Armstrong
Ynes Byom
Joy DeBoer
Roger DeKock
Cheryl Fu
Mary Homa
Milford Muskett
C. Rhodes
Rodger Rice
Eric Williams

Professional Status

Anthony Diekema, choir
Kenneth Konyndyk
Arie Leegwater
Shirley Roels

Dale Topp
Gordon VanHorn

All-Campus Discipline

Al Bratt, choir
Steven Baker
Michael Boersma
Robert Feyen
Cornelius Hegewold
Gregory Mellema
Lorry Nyhoff
Kirt Pfoff
Krishno Rajbollie
Scott Strehouwer
William Stob
Nancy VanNoord

Athletics

Beverly Klooster, choir
Phyllis Boonstra
Pamelo Burch
Lorry Louters
Krishno Rajbollie
William VanVugt

Chapel

John Worst, choir
Patty Burnes
James Clark
Dole Cooper
J. DeVries
Lisa Stob
Dawn VanGoor
John Wirvliet

Scholarship and Aids

Timothy Zwier, choir
J. Brewer
Paul Buikema
John Dodge
S.D. Ellens
Robert Hoeksema
Wayne Hubers
Donald Lourenbach
Marcie Pyper

Student Conduct

Henry VanderGoot
John Brink
J. DeJong
Timothy Hoezee
Rolph Honderd

Bonnie Medemo
James VanderHulst
Eliot VanderLugt

Student Life

Anomorie Joosse, choir
W. Boer
Dale Cooper
Cynthio Derrer
Thomas Hoeksema
Timothy Hoezee
Gene Kloosen
William Stob
Glen VanAndel
Susan Verbrugge

ad hoc Core Curriculum

Kenneth Bratt, choir
Doryl Brink
Barbara Corvill
Lisa DeBoer
David Diephouse
Carl Huisman
John Tiemstra
Gordon VanHorn
Jack VonNoord



ACTS

Curt Strienstra, president
Amie Bouwman, director of jobs
Ann Schotanus, treasurer
Jeff Wharton, director of tools
Joy Vanderkaai, director of public relations
Greg Van Wienen
Lisa Regnerus
Marv VanderWahl
Bev Klooster
Amy Gulliver
Chris Fouse
Eduards Vecziedins
Jim Bryson
Jim Greydanus

Calvin Association for Political Awareness

Sharon Vriend, president
Erik Kaayer, vice president
Nick Lantinga, treasurer
Ed Romero, secretary
Tim Bossenbroek
Job Kaene
Carol Bremer

Calvin Business Forum

Steven VanderKlaak, president
Andy Metzger, treasurer
Kristen Postma
Steve Schroder
Greg Bremer
Ann Kieft
Nadia Yamaar
Gail Myers
Tam Seigfried
Lisa Fuerst

Calvin Missions Fellowship

Valerie Lenderink, president
Christa Lehn, vice president
Dan Meyer, secretary
Kristi Wierenga, treasurer
Lydia Bargren
Lisa Wenke
Evert Van Sreenbergen
Stan Hielema

CRAC

Mark McConnell, chair
Wayne Schalk, treasurer
Mike McDonald, secretary
Darryl Davis
Jeane Grys
Phil McIntire
Steve Westenbroek

Calvin Pro-Life

Gwen VerHage, president
Melanie Lieuwen, vice president
Amy Terpstra, secretary
Tim Horn, Treasurer
Mike Folkema
Debi VanPoolen
Michelle Curtis
Elaine Jim

Calvin Video Network

Rick Veen, executive producer
Shari Fiorino, producer
Brian LeFebvre, director
Rich Ladewyk, producer
Amy VanZanten, producer
Amber Veverka, producer
Tim Lagerwey
Ken Graenewold
Miriam VanMersbergen
Cathy Sproul
Dawn Bradford
Calvin Hafland
Wally Konrad
Kristin Paarrengo

Janna VanNoord
David Baker
Jeff Hoeks
Mauricio Mayorga
Kim Ponton
Paul Klanderma
Kelly Haskins
Ann Klaasterman
Lisa Karf

Canadian Concerns

William Stob
Franklin Brasz
Cheryl Dedman
Carol Herrewynen
Karen Hoogendam
Yvonne Lammé
Brian Schaan
Melvin Slomp
Donna Slotegraaf, chair
Dan Strikwerda
Anita van der Meulen

Computer Science Club

Gordon Vreugenhil, chair
Fred Bremmer
John Verbrugge
Dan Hagar
Ernie Brouwer
Jeff Wharton

Dance Guild

Jeannine Hough, chair
Jill Alphenar
Karen Baas
Tamara Bootsma
Meg Brothers
Patty Burnes
Cindy Carter
Michelle Curtis
Amy DeJong
Denise Eisma
Jane Faulke
Jodi Gardon
Jodi Gritter
Monique Groot
Heather Harbison
Natalie Hart
Kelly Haskins
Suzanne Haagendyk
Sarah Hyma
Erin Japenga
Carla Jankheer
Martha Kammeraad
Samantha Keizer
Candice Kirkelie
Beth Kichert
Ann Klaasterman
Crystal Koopman
Heather Koopman
Joyce Kwan
Wilma Luimes
Sue McNeill
Karen Myers
Patty Nagelkirk
Michelle Nieboer
Sabra Niebur
Ruth Oosterbaan
Karen Polley
Sally Powell
Tim Rogers
Karin Rose
Sheryl Schinkel
Julie Siegfried
Wendy Smedes
Elizabeth VanderHart
Laura VanderHart
Eline VanZanten
Judi Westing
Sarah Worst

Fine Arts Guild

Lisa DeBoer, chair

Christine Jacobs
Lisa DeMal
Catherine Ristola

Music Guild

Kevin Bylsma, chair
Franklin Brasz
Crystal Gamble
Michael Schuil
Charlotte VanOyen
John Wirtlier

Visual Arts Guild

Renee VanderStelt, chair
Lisa DeBoer
Lisa Zylstra
Julie Sprouse
Liesl Wedeven
Mark Ottens
Elly vanDankersgoed
Brian Schepel
Dale Hulst
Marlene Schaly
Tam Bryant
Sonja Overvaarde
John Jeninga
Jon Vandervelde
Monique Groot
Lorraine Feddema
Annette VanLeeuwen
Brad Mansma
Ran Kak
Don Mulder
Dan Bossenbroek
Dan Hoelsema

Writers' Guild

Mike Rubingh
Bill Cornell
Chris Walterstorff
Natalie Hart
Matt Walhout
Amy Walthall
Heather Bouwman
Ed Heil
Karen Koole
Tim VanNoord
Paul Wart
Stacey Aukeman
Steve Mulder
Jon Ruiter
Jeanne Leep
Kurt Haeksema
Tim VandeBrake
Mark Hamstra
Andy Deliyannides
Lisa VanHauren

Dialogue

Mike Rubingh, editor
Chris Walterstorff, associate editor
Bill Cornell, associate editor
Natalie Hart
Dirk Mouw
Eliot VanderLugt
Lisa VanHouten
Tim VanNoord
Matt Walhout
Amy Walthall

Harambe Jahard

RaeAnn Richardson, president
Sharon Price, vice president
Kasaundra Echols, secretary
Louise Orkar, treasurer
Roasevelt Lee, student representative
Ned Andree
Carol Bremer
Brian Cassell
Delshawn Davidson
Brian Davis
Darryl Davis
Arelis Diaz

Annjel Flax
Cheryl Fu
Keith Goodwin
Vernard Janes
Shanell Merriweather
Debra Perry
Shiel Sabri
Satina Thrower
David Whettstone
Anne Adegbite
Timothy Wright
Sulari Wirasinghe

Intervarsity

Randy Verbrugge, president
Cheryl Gebuys, executive committee
Ruth Christopher, executive committee
Rager Sprik, executive committee
Linda Albers, executive committee

New Beginning

Anne Adegbite
Steve Blankespoor
Libby Bray
Greta Bordewyk
Amie Bouwman
Craig Cunningham
Kim Denton
Tracy Dulmes
Marc Ellens
David Grevengood
Deb Kamps
David Kremers
Eric Lundell
Dave Molinare
Tim Peterson
Doug Reinholtz
Laurie Sinnema
Sue Tanis
Lisa Terpstra
LeAnne VanderHart
Carolyn VanderWaude
Brian VanWyhe
Julie Voerberg

Prism

Pamela Van Halsema, editor-in-chief
Jayce deVries, layout editor
Lisa DeMal, copy editor
John Jeninga, photo editor
Philip deJong, business manager
Stacey Aukeman, staff photographer
Kathleen Harris, staff photographer
Jim Kortman, staff photographer
James Kuiper, staff photographer
Michelle Boone, staff photographer
Karan Singh, staff photographer
Norman Vandervelde, staff photographer
Jerry Veen, staff photographer
Tadd Gibsan, contributing photographer
Phillip Vannette, contributing photographer
Tom Bryant, contributing artist
Lydia VanderLeest, contributing photographer
Renee VanderStelt, contributing artist
Brent DeGraaf, layout assistant
Jacelyn Broersma, copy assistant
Dwayne Mulder, staff photographer
Sonja Wagenaar, staff photographer
Theodore Schulting, cartoonist
Jane Brouwer, contributing photographer
Michael Rubingh, contributing poet
John LaGrand, copywriter
Lisa DeBoer, contributing writer
Joel Whitman, contributing photographer
Darryl Steensma, staff photographer

Student Senate
Missy Bartel, public relations
Kevin Bosch, committee on committees
Paul Buikema, finance committee
Marc Ellens, v.p., treasurer
Mike Euwema, rules, SVS governing board
Bob Feyen, campus discipline
Joel Glover, service
Dan Holtrap, president
Rad Jager, committee on committees
Drew Kalaupok, monetary allocations
Roosevelt Lee, Harambe Jahard
Phil Leo, public relations
Kevin Laechl, rules
Chris Meyer, communications, finance
Deb Milner, social committee
Milford Muskett, GROW
Mardi Seng
Dan Smith, finance committee
Lisa Stab, secretary
Deb VanPoolen, committee on committees
Sulari Wirasinghe

Student Volunteer Service

Rhonda Berg, director
Carole Korfker, secretary
Jacki VanHaveren, secretary
Julie DeJager
Tracy Dulmes
Penny Dykstra
Cheryl Fu
Lisa Fuerst
Laura Golden
Jackie Henderson
Jamie Hofland
Leah Hunt
Mary Kuzee
Milford Muskett
Brenda Plakmeyer
Joel Pluymert
Laurie VandeZande
Ann Woodhull
Michael Euwema
Chari Hoffman
Bannie Jones
Bonnie Steen
Kristin Sytsema

WCAL

Brian Plescher, general manager
Jodi VanEerden, program director
Steve Workman, music director
Mary Hanna, personnel
Jennifer VandeVusse, secretary
Miriam VanMersbergen, music director
Paul Medema, music director
Drew MacDougall, assistant music director
Dan Mulder, promotions director
Andrew Bass, production director

Amnesty International

Vicki VanderVelden, co-chair
Bethany Hoekstra, co-chair
Randy Smir
Sara DeBoer
Mimi Bartleson
Fred Mast
Erik Kaoyer
Margie Oevering
Jalene Vos

Chimes

David LaGrand, editor-in-chief
Melissa Bartel, associate editor
John LaGrand, associate editor
Amy Baerman, managing editor
Bill Cornell, managing editor
Sara DeBoer, news editor

Jim LaGrand, news editor
Dennis Holtrap, features editor
Karl Swedberg, features editor
Rose Cunningham, reviews editor
Andy Deliyannides, reviews editor
David Bratt, sports editor
Jeff Millen, copy editor
Tony VanderArk, copy editor
Helen VanMilligen, copy editor
Cheryl Leep, photo editor
Norm Zylstra, graphic artist
Gary Schmidt, mentor
Laura Campbell, typist
Lisa Terpstra, typist

Knollcrest Warship Service

Tim Holwerda, chair
Jill Alphenaar
Yvonne Dabbenga
Julie Geels
Sharon Lameyer
Deb Loerop
Lisa Vandezande
Kirsten VanStaalduinen
Dani Whichard
Cheryl Wickers
Dale Cooper
Merle Mustert
Anthony Diekema

Ski Club

Charles Boelkins, president
Deborah Klaasen, v.p.
Daniel Kremers, treasurer
Melvin Hugen, faculty advisor

Fall Sports

Men's Soccer

Bert Bowden
Robert Brown
John Claiborne
David Fasold
Mark Hendriks
Stanford Hielema
John Hoekstra
Charles Kass
Kurt Kolar
Stephen Kremers
Donald Miller
Michael Northrop, Jr.
Jayme Rietema
Nicholas Schoon
Kenneth Smith
David Stokes
Clark Udell
Timothy VanderWeit
Jon Vasquez
Jeffrey Veenhuis
Eric Vroegop
Thomas Vraon
Edward Wilgenburg
Thomas Wybenga

Women's Volleyball

Mary Andringa
Anneke Armour
Amber Blankespoor
Laurel Calsbeek
Jane DeHaan
Lisa deJong
Kristin Disselkoen
Suzanne Dykstra
Debra Howard
Denise Koopman
Kelli Laurenbach
Allyson Prince
Christina Pscodna
Kristina Speidel
Elsa Wilgenburg
Rachel Wandergem

Men's Cross Country

David Admiraal
Richard Admiraal
Bruce Barnhart
Joseph Cantwell
David Gabrielse
Greg Geerdes
Timothy Graham
Matthew Lameyer
John Lumkes, Jr.
Dwayne Masselink
Christopher Miciek
Michael Miedema
Glen Spaalstra
Adam Suarez
Steven VanHaitsma
Dean VanderLoo
Timothy Verdouw
Ronald Zweedyk
Mark Quist
David DeKruyter
Roosevelt Lee, Jr.
Patrick McNamara

Women's Cross Country

Marguerite deHaan
Shelley DeWys
Toni Enbody
Tracy Friesen
Julie Heyboer
Sandra Hulburt
Beth Kingma
Deborah Kragt
Lisa Tanttla
Sara Tjoelker
Shari VanderHorn
Joan VanderMolen
Deborah VanderSteen

Women's Field Hockey

Karla Block
Karen Boer
Teresa Cerrato
Tammy Donahue
Michelle Ericksen
Peggy Frazier
Lisa Fuder
Janet Hokewessell
Missy Hoogendoorn
Lisa Jarrett
Vera Magnuson
Sheryl Putt
Liso Reeder
Jennifer Ryder
Annette Schafer
Lucinda Spronk
Deborah Strout
Susan Sumner
Kimberly Tolbot
Leslie Tanis
Kara VanDellen
Lisa VanDellen
Jacquelyn VanderBrug
Dina Veldman
Deb VanPoolen

Men's Golf

Scott Alfree
David DeMey
David DeVries
Stephen Ritsema
William Smith
James Vos
Jon Vos
Daniel Vroon

Winter Sports

Men's Basketball

Brian Bolr
Brian Cassell
Andrew Corbin

Daniel Davis
Paul Diekema
Michael Garthright
Donald Montsma
Douglas Roskamp
Michael Sweet
James Timmer, Jr.
Kenneth Vanderveen
Jerry Visscher
Todd Medendorp
Jeff Veenhuis

Women's Basketball

Mary DeRonde
Sarah Faber
Karen Hiemstra
Sally Huyser
Kim Koetsier
Sara Ondersma
Sima Pandya
Par Pael
Annette Past
Julie Past
Chris Sales
Kristina Speidel
Heidi Rottman

Men's Ice Hockey

Terry Bax
Matthew Boelkins
William Brewer
Arnald Baonstra
Chad Brewer
Richard Buys
Daniel Hiemstra
Clay Jenkins
Mark Kloastra
Brian Noordewier
H. Wesley Posthumus
Mike Snel
William Schenk
Kenneth Tuininga
Bradley VanLaare
Roger Walsh

Men's Swimming

Daniel Bass
Eric Danhof
David Gushiken
Lance Machiela
James Miller
Robert Overway
Daniel Petno
Alexander Porte
Jonathon Ruitter
William TenBrink
Mark Timmer
Bradley VanBeek
Gregg VandenBosch
Charles VanderPloeg
John VanderSloot

Women's Swimming

Diane DeBoer
Tricia DeBoer
Marne Fitzgerald
Gail Groot
Brenda Hegedus
Mary Hulst
Laura Lantinga
Carin Ness
Anne Osborne
Tamara Palsrok
Liesl Pruis
Stephanie Rhind
Ann Schoranus
Michelle Sram
Linda Timmer
Annette Tuitel
Sally Vannette





